

YOUTH AUDITION NOTICE

Rainbow Stage is now accepting submissions from all youth (no previous experience required), ages 8-15, of all ethnicities, sizes, shapes, orientations, and gender expressions for our 2025 production of:

Disney's FROZEN

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez

Book by Jennifer Lee

Originally directed on Broadway by Michael Grandage

Based on the Disney Film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by Disney Theatrical Productions

Director: Carson Natrass

Choreographer: Jaz Sealey

Music Director: Andrew St. Hilaire

PRODUCTION DATES:

Rehearsals: July 7, 2025

Preview: August 6, 2025

Opening: August 7, 2025

Closing: August 24, 2025

Possible Holdover: August 25 – 31, 2025

IN-PERSON AUDITIONS:

Canadian Actors' Equity Association (CAEA) and Non-CAEA artists may apply. As per CTA Clause 8:06 (F) Priority will be given to CAEA artists, who will be seen first at all audition calls. All Artists in this production will be engaged under the Canadian Theatre Agreement. CAEA members please indicate your membership on your resume and bring your card to your audition.

AUDITION DETAILS:

- YOUTH ARTISTS will be invited to attend (1) SINGING AUDITION. If submission numbers do not allow us to see all applicants in person, then some Youth Artists will be asked to submit a video audition.

-Following the Singing Auditions, SOME YOUTH ARTISTS will be invited to attend the DANCE CALL &/or CALLBACKS.

LOCATION: [Crescent Fort Rouge United Church, 525 Wardlaw Avenue, Winnipeg, MB](#)

DATES/TIMES:

IN-PERSON SINGING AUDITIONS

Saturday, January 25	10:00am – 6:00pm	Upper Hall (2 nd Floor)
Sunday, January 26	1:00pm – 9:00pm	Sanctuary (Main Floor)

DANCE CALL (by invitation)

Saturday, February 1	10:00am – 1:00pm	Upper Hall (2 nd Floor)
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CALL BACKS (by invitation)

Saturday, February 1	2:00pm – 6:00pm	Upper Hall (2 nd Floor)
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TO SUBMIT: Please complete our **FROZEN Youth Audition Submission Form** at the link below.

<https://forms.gle/H4dGM4TYkhWpmGwx8>

SUBMISSION DEADLINE: 5pm, January 6, 2025

IN-PERSON AUDITION NOTIFICATIONS: On or before **January 10, 2025**

AUDITION MATERIALS: will be posted at rainbowstage.ca/work-auditions/ on or before **January 10, 2025**.

Piano Tracks will be emailed to those receiving an In-Person Singing Audition on or before **January 10, 2025**.

A Dance Call Choreography Video will be emailed to those receiving an invitation to the Dance Call, following the In-Person Singing Auditions.



VIDEO SUBMISSIONS:

Any artist unable to audition in-person is invited to submit a video audition by following the instructions below. Please note that Video Auditions will be accepted via [YouTube link only](#).

TO SUBMIT FOR A VIDEO AUDITION:

Please complete our *FROZEN Youth Audition Submission Form* at the link below.

<https://forms.gle/H4dGM4TYkhWpmGwx8>

SUBMISSION DEADLINE: 5pm, January 6, 2025

INSTRUCTIONS ON HOW TO SUBMIT YOUR VIDEO AUDITION You-Tube LINK: Will be emailed on or before **January 10, 2025**, to all applicants who have completed the *Audition Submission Form* and requested a Video Submission in their form.

Please Note: Video Audition Link Submissions will be due on January 25, 2025

AUDITION MATERIALS: will be posted at rainbowstage.ca/work-auditions/ on or before **January 10, 2025**.

Piano Tracks will be emailed to those who have completed the *Audition Submission Form* and requested a Video Submission in their form, on or before **January 10, 2025**.

A Dance Call Choreography Video will be emailed only to those receiving a Call-Back.

PLEASE NOTE:

Any communications, questions or inquiries regarding Rainbow Stage auditions shall be directed to Rainbow Stage, and not sent to individual members of the Creative Team.

Due to the high volume of submissions and auditionees that we see each year, it is not possible for our Team to provide feedback on an individual basis.

Thank you for your interest in Rainbow Stage!
We look forward to receiving your submission!

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YOUTH CHARACTER BREAKDOWN

Rainbow Stage is committed to promote equal engagement opportunities by inclusive casting of artists who self-identify as diverse in roles where ethnicity, gender, age, the presence or absence of a disability, or any other ground of discrimination prohibited by law, is not prescribed.

YOUNG ANNA/ENSEMBLE – Female 8-11 (Vocal range: G3 to D5)

Energetic, free-spirited younger princess of Arendelle who dotes on every word and movement of Elsa. She is heartbroken when she is isolated from Elsa by their parents.

YOUNG ELSA/ENSEMBLE – Female 11-13 (Vocal range: C#5 to A3)

Bright, poised, elder princess of Arendelle who adores her younger sister. She aims to be a perfect daughter, but wrestles with a dangerous talent.

YOUNG ANNA UNDERSTUDY/ENSEMBLE – Female 8-11 (Vocal range: G3 to D5)

This young talent will perform in the ensemble and will also learn the role of Young Anna.