



House Stagehand / Flyman

Rainbow Stage is inviting applications from I.A.T.S.E. Theatre Professionals for the seasonal position of HOUSE STAGEHAND/FLYMAN. Rainbow Stage is seeking a self-motivated I.A.T.S.E. technician to become an integral part of set up and running crew. The successful candidate will be a direct report to the Head Stage Carpenter and will be responsible for providing efficient and reliable preparation, operation, and maintenance of machinery, rigging, and flying. The ideal candidate is committed to creating a positive working environment through respectful communication and mediation in artistic and technical discussions. The House Stagehand / Flyman is a unionized position under the I.A.T.S.E. collective agreement.

Position Specifics

- Preference will be given to I.A.T.S.E. members of Winnipeg Local 63.
- Seasonal position from mid-May thru mid-September (specific start and end dates to be confirmed by February 28 yearly based on I.A.T.S.E. collective agreement)
- The position requires flexibility in schedule. Daytime, evening, weekend, and holiday availability is required.
- Remuneration as per the I.A.T.S.E. collective agreement

Key Duties and Responsibilities

- Maintain and care for all rigging hardware and soft goods associated with each production.
- Prepare all rigging paperwork and materials for all RBS productions.
- Coordinate rigging and stage needs for all Rainbow Stage productions.
- Assist the scenic carpenters in planning the construction of scenic elements to accept rigging.
- Assist in coordinating and supervising the set up, strike and operations of all scenic elements, rigging and soft goods.
- Load, unload, maintain, and repair flying equipment, scenery, and suspended scenery.
- Provide a safe and clean work environment onstage for technicians and performers alike.
- Operate a fly system from its locking rail during a theatrical production.
- Create and maintain complete and accurate show records including line plots, detail drawings, shop orders, cue sheets, timing sheets etc.
- Assist the Head Stage Carpenter supervise casual crews hired to assist in the completion of assigned duties and tasks.
- The House Stagehand, under the direction of the Head Stage Carpenter; deputized as directed.
- Update all equipment and inventory lists. This is to be updated once a year, at the end of the season. This is to be submitted to the Production Manager.
- Ensure all pertinent company and union policies and agreements are understood and implemented.
- Must adhere to and enforce all safety regulations including attire and footwear as stipulated for general I.A.T.S.E calls and Rainbow Stage policy.
- Other duties as assigned, within reason, by the Head Stage Carpenter or management.

Qualifications / Required Skills

- A minimum of 3 years professional experience in the area of Technical Theatre.
- Previous experience in rigging is required along with knowledge of current rigging technology.
- Must be comfortable working at heights above the stage grid to add and remove counterweights from the fly system arbors.
- An ability to work well in a team atmosphere and possess strong cooperative leadership skills.
- Be comfortable working in an open-air environment.
- Possess strong desire to hone existing skills and a willingness and ability to learn new ones.



- A diploma or certificate of graduation from a recognized theatrical training institute or equivalent in work experience.
- Be highly resourceful and possess efficient problem solving and time management skills.
- Demonstrate strong writing, mathematical and analytical skills.
- Ability to read technical drawings.
- Possession of a valid Pyro technician license, FAC, First-aid, CPR, ETCP rigging certificate an asset
- A member of IATSE 63 in good standing or willing to join.
- Must be able to commit to a 6-day working week with a varying day off which will be communicated by the beginning of the season.
- Must be able to commit to the working months of May –September. The season does not allow for vacation time to be taken.
- Be comfortable working in an open-air environment.

Additional Information

Rainbow Stage values diversity in its workforce and invites applications from all qualified candidates. If you require accommodation at any stage of the application process, please do not hesitate to make a request. We thank all applicants for their interest in Rainbow Stage, however only those selected for further consideration will be contacted.

Rainbow Stage is committed to providing a safe and healthy environment for all individuals working with Rainbow Stage. As a result, Rainbow Stage will be following any public health orders that are enacted and may implement testing and masking requirements at the stage.

Contact Information

Interested candidates are asked to submit a cover letter and resumé to Kathryn Ball, Production Manager at kball@rainbowstage.ca with the subject line **HOUSE STAGEHAND / FLYMAN**

Closing date: January 6, 2025

Employer Profile

Rainbow Stage is Canada's largest, longest-running open-air professional theatre. A not-for profit charitable arts organization dedicated to the genre of musical theatre, Rainbow Stage provides Four Pillars of Programming: Education, Outreach, Professional Training & Productions. By connecting our Production pillar to our established Education, Outreach and Professional Training pillars, we have created a bridge for Manitobans as young as 9 years old to begin a journey to a professional career on our stage and behind the scenes.

Rainbow Stage currently operates in three locations in the city of Winnipeg:

1. Seasonal theatre venue in Kildonan Park
2. Administrative offices on Henderson Hwy
3. Various rental spaces for rehearsals, auditions, and workshops

Looking to the future, the City of Winnipeg has committed 3 million dollars (to be matched) to renovate and renew Rainbow Stage as it develops a vision to bring the theatre in the 21st Century. The vision encompasses:

- Ensuring the accessibility/safety for our patrons, contract workers and employees
- The centralization of our operations (administration, auditions, rehearsals, education);
- The building of an all-season rehearsal hall/second playing space;
- The renovation of some existing spaces for all-season activity and accessibility;
- The development of year-round programming (education, outreach, and new work);
- The exploration of practices that will foster and promote environmental stewardship.



As we enter a new strategic plan in the coming year and as we work toward our 75th anniversary in 2029, we have our sights set on continuing to improve the company's artistic and cultural vision in order to properly serve Manitobans for many years to come.