

Assistant Electrician

Rainbow Stage is inviting applications from I.A.T.S.E. Theatre Professionals for the seasonal position of Assistant Electrician. Rainbow Stage is seeking a self-motivated I.A.T.S.E. technician to become an integral part of set up and running crew. Reporting to the Head of Electrics, the Assistant Electrician is an integral part of the technical production team at Rainbow Stage assisting the Head of Electrics in completing all requirements of Rainbow Stage's productions, inclusive of set ups, strikes, maintenance and the running of productions. The ideal candidate is committed to creating a positive working environment through respectful communication and mediation in artistic and technical discussions. The Assistant Electrician is a unionized position under the I.A.T.S.E. collective agreement.

Position Specifics

- Preference will be given to I.A.T.S.E. members of Winnipeg Local 63.
- Seasonal position from mid-May thru mid-September (specific start and end dates to be confirmed by February 28 yearly based on I.A.T.S.E. collective agreement)
- The position requires flexibility in schedule. Daytime, evening, weekend, and holiday availability is required.
- Remuneration as per the I.A.T.S.E. collective agreement

Key Duties & Responsibilities

- Assist the Head Electrician in the proper installation of all rented and owned lighting / special effect / DMX related equipment and systems, in consultation with the Lighting Designer, Management and hired production companies
- Assist with the creation and maintenance of paperwork in such a format that is concise and clear enough that, in an emergency, an assistant or replacement could resume the work in place of the Assistant Electrician or Head Electrician. This includes install plans, show running lists, and strike plans
- Assist with, and share responsibility for the installation and wiring of any scenic, prop or costume related elements that involve electric elements or lighting technologies
- Liaise with the Audio Department to ensure smooth and proper installation of any video monitoring systems.
- Assist with the execution of the lighting hang and focus
- Act as a member of the running crew for productions.
- Assist with the maintenance and update all equipment and inventory lists as they pertain to Lighting and DMX related equipment. This is to be updated once a year, at the end of the season. This is to be submitted to the Technical Director
- Maintain a clean and safe working environment in all Lighting related storage spaces and areas
- Endeavor to create and support a calm, safe and positive working environment
- Other duties as assigned, within reason, by the Head Electrician, Head Stage Carpenter, or Management

Qualifications / Required Skills

- Demonstrated operational knowledge of all theatre systems, practices, and protocols with a minimum of 2 years' experience.
- Proficient understanding of theatrical lighting equipment inclusive of DMX technologies, wireless systems, power and dimming, moving fixtures, LEDs, and conventional lighting fixtures.
- Ability to identify, troubleshoot and repair cables, connectors, fixtures, and lighting control systems.
- Proficient abilities interpreting lighting plots, schematics, and technical drawings.
- Extensive knowledge of electronic and electrical fundamentals and code.
- Good written and oral communication skills.
- Proven time management and organizational skills with attention to detail.
- IT literate with proficiency with computer software, typically Word, Excel, and lighting software.
- A post-secondary education in a technical theatre program or equivalent experience
- Valid pyro techniques license, driver's license, First-Aid and CPR are an asset.

- Ability to work in an open-air environment.
- A member of IATSE 63 in good standing or willing to join.
- Must be able to commit to a 6-day working week with a varying day off which will be communicated by the beginning of the season.
- Must be able to commit to the working months of May –September. The season does not allow for vacation time to be taken.

Additional Information

Rainbow Stage values diversity in its workforce and invites applications from all qualified candidates. If you require accommodation at any stage of the application process, please do not hesitate to make a request. We thank all applicants for their interest in Rainbow Stage, however only those selected for further consideration will be contacted.

Rainbow Stage is committed to providing a safe and healthy environment for all individuals working with Rainbow Stage. As a result, Rainbow Stage will be following any public health orders that are enacted and may implement testing and masking requirements at the stage.

Contact Information

Interested candidates are asked to submit a cover letter and resumé to Kathryn Ball, Production Manager at kball@rainbowstage.ca with the subject line **Assistant Electrician**.

Closing date: January 6, 2025

Employer Profile

Rainbow Stage is Canada's largest, longest-running open-air professional theatre. A not-for profit charitable arts organization dedicated to the genre of musical theatre, Rainbow Stage provides Four Pillars of Programming: Education, Outreach, Professional Training & Productions. By connecting our Production pillar to our established Education, Outreach and Professional Training pillars, we have created a bridge for Manitobans as young as 9 years old to begin a journey to a professional career on our stage and behind the scenes.

Rainbow Stage currently operates in three locations in the city of Winnipeg:

1. Seasonal theatre venue in Kildonan Park
2. Administrative offices on Henderson Hwy
3. Various rental spaces for rehearsals, auditions, and workshops

Looking to the future, the City of Winnipeg has committed 3 million dollars (to be matched) to renovate and renew Rainbow Stage as it develops a vision to bring the theatre in the 21st Century. The vision encompasses:

- Ensuring the accessibility/safety for our patrons, contract workers and employees
- The centralization of our operations (administration, auditions, rehearsals, education);
- The building of an all-season rehearsal hall/second playing space;
- The renovation of some existing spaces for all-season activity and accessibility;
- The development of year-round programming (education, outreach, and new work);
- The exploration of practices that will foster and promote environmental stewardship.

As we enter a new strategic plan in the coming year and as we work toward our 75th anniversary in 2029, we have our sights set on continuing to improve the company's artistic and cultural vision in order to properly serve Manitobans for many years to come.