

Second Audio Assistant

Rainbow Stage is inviting applications from I.A.T.S.E. Theatre Professionals for the seasonal position of Second Audio Assistant. Rainbow Stage is seeking a self-motivated I.A.T.S.E. technician to become an integral part of set up crew. Reporting to the Head of Sound, the Second Audio Assistant is responsible for assisting the audio department with tasks throughout Rainbow Stage's summer season and acting as an alternate to the audio running crew for the performances. The ideal candidate is committed to creating a positive working environment through respectful communication and mediation in artistic and technical discussions. The 2nd Audio Assistant is a unionized position under the I.A.T.S.E. collective agreement.

Position Specifics

- Preference will be given to IATSE member of Winnipeg Local 63.
- Seasonal position from mid-May thru mid-September (specific start and end dates to be confirmed by February 28 yearly based on I.A.T.S.E. collective agreement). During the run of the productions this position will only be required when needed as an alternate to the audio running crew.
- The position requires flexibility in schedule. Daytime, evening, weekend, and holiday availability is required.
- Remuneration as per the I.A.T.S.E. collective agreement as stagehand.

Key Duties & Responsibilities

- Assisting the Audio department with the proper installation of audio, video and network related equipment and systems, inclusive of both production requirements and venue set up.
- Be a member of the audio running crew for each onstage rehearsal.
- Assist the Audio department in Orchestra/ band setups and strikes as necessary.
- Complete equipment maintenance regularly and advise Head of Audio of replacements/ repairs.
- Work with the Head of Audio to identify and trouble shoot technical issues in a timely fashion
- Take instruction in the running of Deck Audio duties, with the possibility of instruction in FOH duties (time permitting)
- Other duties as assigned by the Head of Audio

Qualifications / Required Skills

- Thorough knowledge and experience in computer networking (PC and Mac)
- Familiarity with Dante Audio networking (certification preferred)
- General audio skills
- Familiarity with wireless microphone systems, wired and wireless Comm systems.
- Experience with various Video systems
- Experience with large musical stage productions
- Clear and efficient communication skills
- Strong ability to work both independently and in a team environment.
- Be highly resourceful and possess efficient problem-solving skills with excellent attention to detail.
- A post-secondary education in a technical theatre program or equivalent experience.
- Aerial lift / working at heights certification.
- Ability to work in an open-air environment.
- A member of IATSE 63 in good standing or willing to join.
- Must be able to commit to a 6-day working week with a varying day off which will be communicated by the beginning of the season.
- Must be able to commit to the working months of May –September. The season does not allow for vacation time to be taken.
- First-Aid and CPR is an asset.

Additional Information

Rainbow Stage values diversity in its workforce and invites applications from all qualified candidates. If you require accommodation at any stage of the application process, please do not hesitate to make a request. We thank all applicants for their interest in Rainbow Stage, however only those selected for further consideration will be contacted.

Rainbow Stage is committed to providing a safe and healthy environment for all individuals working with Rainbow Stage. As a result, Rainbow Stage will be following any public health orders that are enacted and may implement testing and masking requirements at the stage.

Contact Information

Interested candidates are asked to submit a cover letter and resumé to Kathryn Ball, Production Manager at kball@rainbowstage.ca with the subject line **Second Audio Assistant**.

Closing date: January 6, 2025

Employer Profile

Rainbow Stage is Canada's largest, longest-running open-air professional theatre. A not-for profit charitable arts organization dedicated to the genre of musical theatre, Rainbow Stage provides Four Pillars of Programming: Education, Outreach, Professional Training & Productions. By connecting our Production pillar to our established Education, Outreach and Professional Training pillars, we have created a bridge for Manitobans as young as 9 years old to begin a journey to a professional career on our stage and behind the scenes.

Rainbow Stage currently operates in three locations in the city of Winnipeg:

1. Seasonal theatre venue in Kildonan Park
2. Administrative offices on Henderson Hwy
3. Various rental spaces for rehearsals, auditions, and workshops

Looking to the future, the City of Winnipeg has committed 3 million dollars (to be matched) to renovate and renew Rainbow Stage as it develops a vision to bring the theatre in the 21st Century. The vision encompasses:

- Ensuring the accessibility/safety for our patrons, contract workers and employees
- The centralization of our operations (administration, auditions, rehearsals, education);
- The building of an all-season rehearsal hall/second playing space;
- The renovation of some existing spaces for all-season activity and accessibility;
- The development of year-round programming (education, outreach, and new work);
- The exploration of practices that will foster and promote environmental stewardship.

As we enter a new strategic plan in the coming year and as we work toward our 75th anniversary in 2029, we have our sights set on continuing to improve the company's artistic and cultural vision in order to properly serve Manitobans for many years to come.