

ADULT AUDITION NOTICE

Rainbow Stage is now accepting submissions from all singers, actors and dancers, ages 16+, of all ethnicities, sizes, shapes, orientations, and gender expressions for our 2025 production of:

Disney's FROZEN

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez

Book by Jennifer Lee

Originally directed on Broadway by Michael Grandage

Based on the Disney Film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by Disney Theatrical Productions

Director: Carson Natrass

Choreographer: Jaz Sealey

Music Director: Andrew St. Hilaire

PRODUCTION DATES:

Rehearsals: July 7, 2025

Preview: August 6, 2025

Opening: August 7, 2025

Closing: August 24, 2025

Possible Holdover: August 25 – 31, 2025

IN-PERSON AUDITIONS:

Canadian Actors' Equity Association (CAEA) and Non-CAEA artists may apply. As per CTA Clause 8:06 (F) Priority will be given to CAEA artists, who will be seen first at all audition calls. All Artists in this production will be engaged under the Canadian Theatre Agreement. CAEA members please indicate your membership on your resume and bring your card to your audition.

LOCATIONS:

Crescent Fort Rouge United Church, 525 Wardlaw Avenue, Winnipeg, MB
Drop In Dance Winnipeg, 1379 Portage Ave., Winnipeg, MB

DATES/TIMES:

Individual Appointments

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|-----------------------|------------------|-----------------------------------|
| Tuesday, January 28 | 9:00am – 5:00pm | Crescent Fort Rouge United Church |
| Wednesday, January 29 | 12:00pm – 8:00pm | Crescent Fort Rouge United Church |
| Thursday, January 30 | 12:00pm – 8:00pm | Crescent Fort Rouge United Church |
| Friday, January 31 | 9:00am – 12:00pm | Drop In Dance Winnipeg |

***Dance Call (by invitation)**

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| Friday, January 31 | 1:00pm – 5:00pm | Drop In Dance Winnipeg |
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***Call Backs (by invitation)**

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| Sunday, February 2 | 12:00pm – 6:30pm | Crescent Fort Rouge United Church |
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Please Note: Only **some artists will be invited to the Dance Call and/or Call Backs.*

TO SUBMIT FOR AN IN-PERSON AUDITION:

Please complete our **FROZEN Adult Audition Submission Form** at the link below.

<https://forms.gle/madvzabC26kULRy9A>

SUBMISSION DEADLINE: 5pm, January 6, 2025

IN-PERSON AUDITION NOTIFICATIONS: On or before **January 10, 2025**

AUDITION MATERIALS: will be posted at rainbowstage.ca/work-auditions/ on or before **January 10, 2025**.

Piano Tracks and Dance Call Choreography Video will be emailed to those receiving auditions on or before **January 10, 2025**.



VIDEO SUBMISSIONS:

Any artist unable to audition in-person may choose to submit a video audition. Please note that Video Auditions will be accepted via [YouTube link only](#).

TO SUBMIT FOR A VIDEO AUDITION:

Please complete our *FROZEN Adult Audition Submission Form* at the link below.

<https://forms.gle/madvzabC26kULRy9A>

SUBMISSION DEADLINE: 5pm, January 6, 2025

INSTRUCTIONS ON HOW TO SUBMIT YOUR VIDEO AUDITION You-Tube LINK: Will be emailed **on or before January 10, 2025**, to all applicants who have completed the *Audition Submission Form* and requested a Video Submission in their form.

Please Note: Video Audition Link Submissions will be due on January 28, 2025

AUDITION MATERIALS: will be posted at rainbowstage.ca/work-auditions/ on or before **January 10, 2025**.

Piano Tracks and Dance Call Choreography Video will be emailed to those who have completed the *Audition Submission Form* and requested a Video Submission in their form, on or before **January 10, 2025**.

PLEASE NOTE:

Any communications, questions or inquiries regarding Rainbow Stage auditions shall be directed to Rainbow Stage, and not sent to individual members of the Creative Team.

Due to the high volume of submissions and auditionees that we see each year, it is not possible for our Team to provide feedback on an individual basis.

Thank you for your interest in Rainbow Stage!
We look forward to receiving your submission!

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CHARACTER BREAKDOWN

Rainbow Stage is committed to promote equal engagement opportunities by inclusive casting of artists who self-identify as diverse in roles where ethnicity, gender, age, the presence or absence of a disability, or any other ground of discrimination prohibited by law, is not prescribed.

ELSA – Female 20s (Vocal range: F#3 to D5)

Reserved and hesitant, yet inherently regal, Elsa makes a stunning new Queen of Arendelle. However, she has been trained for over a decade to fear and hide her magical powers. Strong belter.

ANNA - Female 20s (Vocal range: G3 to D5)

Optimistic, enthusiastic, and slightly disheveled Princess of Arendelle. Naturally funny and courageously fearless, her greatest flaw – and her greatest strength – is her faith in love. Strong belter with soprano/mix.

KRISTOFF – Male 20s (Vocal range: G2 to A3)

A human orphan raised by Hidden Folk in the forest, Kristoff is a self-reliant ice-seller & Mountain Man whose best friend is a reindeer, for whom he provides a voice so they can have conversations.

HANS – Male 20s (Vocal range: G2 to B3)

The youngest of thirteen brothers, Prince Hans of the Southern Isles is a real charmer. Anna falls for his open wittiness on the spot – he gets her.

OLAF/ENSEMBLE – Male/Female 20s/40s (Vocal range: F#2 to D4)

A big-voiced snowman created by Elsa’s magic, Olaf is pure innocence, completely content to be anywhere, doing anything. Olaf will be a large puppet and require puppeteering.

SVEN/ENSEMBLE – Male 20s/40s (Vocal range: A3 to A4)

The lovable reindeer & sidekick to Kristoff. Funny, inquisitive, and intuitive. Requires strong upper body and core strength and stamina to operate a full body puppet.

OAKEN/KING AGNARR/ENSEMBLE – Male 20s/40s (Tenor/Baritone)

OAKEN - An exceedingly cheerful and convivial wandering salesperson and ardent devotee to all things cozy and comfortable. He is a peppy peddler of infectious warmth with flair and good humor.

KING AGNARR - The warm-hearted ruler of Arendelle is committed to protecting both his family and the Townspeople from his eldest daughter's powers.

QUEEN IDUNA/ENSEMBLE – Female 20s/40s (Soprano)

Caring Queen of Arendelle and daughter of the Northern Nomads, she is compassionate and maternal.

PABBIE/BISHOP/ENSEMBLE – Male 20s/40s (Baritone)

PABBIE - Mystical leader of the Hidden Folk who saves Young Anna’s life.

BISHOP - The bishop officiates the coronation and passing of the crown to Elsa.

BULDA/ENSEMBLE – Female 20s/40s (Alto)

Mystical leader of the Hidden Folk who has a soft spot for “strays”.

WESELTON/ENSEMBLE – Male 30s/50s (Vocal range: F#2 to D4)

A chauvinistic, intolerant diplomat, the Duke of Weselton seeks any opportunity to get ahead.

HEAD HANDMAIDEN/ENSEMBLE/UNDERSTUDY YOUNG ELSA – Female 16 – 25 yrs

ENSEMBLE

1. *ENSEMBLE/UNDERSTUDY ELSA* – Female 20s
2. *ENSEMBLE/UNDERSTUDY ANNA* – Female 20s
3. *ENSEMBLE/UNDERSTUDY OLAF* – Male/Female 20s/40s
4. *ENSEMBLE/UNDERSTUDY KRISTOFF* – Male 20s
5. *ENSEMBLE/UNDERSTUDY HANS* – Male 20s
6. *ENSEMBLE/UNDERSTUDY SVEN, UNDERSTUDY PABBIE/BISHOP* – Male 20s/40s
Requires strong upper body and core strength and stamina to operate a full body puppet.

SWINGS

SWING 1 – Female 20s/30s – Swing will cover the following tracks:

- QUEEN IDUNA/ENSEMBLE, BULDA/ENSEMBLE, HEAD HANDMAIDEN/ENSEMBLE, FEMALE ENSEMBLE TRACKS #1 & #2

SWING 2 – Male 20s/30s – Swing will cover the following tracks:

- OAKEN/KING AGNARR/ENSEMBLE, WESELTON/ENSEMBLE, MALE ENSEMBLE TRACKS #3, #4, #5 & #6