

73 G D Am

- king to my - self, Why can't you see me? Feel me? Hear me!? Do you hear me?

This system contains measures 73 through 77. It features a vocal line with lyrics and a piano accompaniment. A large red 'X' is drawn across the entire system, indicating it is to be omitted.

78 Bm C

Do you hear me? I feel I'm tal - king to my - self Why can't you see

This system contains measures 78 through 82. It features a vocal line with lyrics and a piano accompaniment. A large red 'X' is drawn across the entire system, indicating it is to be omitted.

$\text{♩} = 95$

START:

RAMON: prepare top line
GLORIA: prepare bottom line

83 Em

This is a game for two, but you

me hear me? Hear me!? No no no! I don't want to hear it, I don't want to

This system contains measures 83 through 87. It features a vocal line with lyrics and a piano accompaniment. A large red 'X' is drawn across the first two systems. In the third system, there is a red scribble over the piano part. The lyrics are: "This is a game for two, but you me hear me? Hear me!? No no no! I don't want to hear it, I don't want to".

87 C G

al - ways get the win - ning hand. I don't wan - na play pre - tend no more. Walk
hear it! You al - ways knew, you al - ways knew what I have

91 D

out that door! —
— wan - ted. Do you hear me? Do you hear me? I feel I'm tal

RAMON/
GLORIA

Am Bm

97 C F Am

- king to my - self, Why can't you see me? Feel me? Hear me!? Do you hear me?

102

Bm C

Do you hear me? I feel I'm talking to my - self,

106

F Em

Why can't you see me? Feel me? Hear me!? Hear me!

END