

$\text{♩} = 115$

START:

18 C/E F G

pres - ence hear on - ly plea.

21 GALINDA C/E F G/F C Am

Ang bu - ong bu - hay ko'y i - na al - ay ko sa - yo. Pa - kin - gang da-

NESTOR octave is most comfortable until m. 37

Ang bu - ong bu - hay ko'y i - na al - ay ko sa - yo. Pa - kin - gang da-

26 F C/G G F/C C F

lang - in ko't, nan - gun - gu - li - lang pu - so. Kung san na - ro - ro - on,

lang - in ko't, nan - gun - gu - li - lang pu - so. Kung san na - ro - ro - on,

31 G/F E7/G# Am Dm G

pa - ki - u - sap ko sa - 'yo ang mun - ting da - lang - in ko ay siyang ding - gin

pa - ki - u - sap ko sa - 'yo ang mun - ting da - lang - in ko ay siyang ding - gin

36 C Dm G/B

mo. **NESTOR: sing below middle C until m. 43** I pray for his clar - i - ty,

mo. An - o ba ang ga - gawin ko? May na - ga - wa ba a -

40 F/C C Am7 Dm G/B

make him see his mis - takes. I pray he can

kong ma - li? Na - bu - lag ba a - ko? I pray I can

If called back for NESTOR: sing up to m. 46 up the octave (start on middle C)

44 E7/G# Am

see... Fa - ther can you
see... Fa - ther please for - give me, for I

47 C/G Dm F/C

hear me, I am hold - ing on to thee! Heal me with your pres - ence, hear my
know that I have sinned. Lead us to de - liv - er - ance and hear my on - ly

If called back for NESTOR: sing in whatever octave is most comfortable till the end of the excerpt

50 Bb7 END

plea!
plea!

- DAVID
Dm C/E
I'm fal - ling out of and in - to e - thing new I ne - ver