



Rainbow Stage is now accepting submissions from all singers, actors and dancers, ages 16+, of all ethnicities, sizes, shapes, orientations, and gender expressions for our 2024 production of:



Original Music and Lyrics by Richard M. Sherman and Robert B. Sherman  
Book by Julian Fellowes

New Songs and Additional Music and Lyrics by George Stiles and Anthony Drewe  
Co-Created by Cameron Mackintosh

**Director:** Alexandra Herzog

**Music Director:** Andrew St. Hilaire

**Choreographer:** Josh Assor

**PRODUCTION DATES:**

|             |                 |          |                   |
|-------------|-----------------|----------|-------------------|
| Rehearsals: | July 15, 2024   | Preview: | August 14, 2024   |
| Opening:    | August 15, 2024 | Closing: | September 1, 2024 |

**IN-PERSON AUDITIONS:**

*Canadian Actors' Equity Association (CAEA) and Non-CAEA artists may apply. As per CTA Clause 8:06 (F) Priority will be given to CAEA artists, who will be seen first at all audition calls. All Artists in this production will be engaged under the Canadian Theatre Agreement. CAEA members please indicate your membership on your resume and bring your card to your audition.*

**LOCATIONS:** Crescent Fort Rouge United Church, 525 Wardlaw Avenue, Winnipeg, MB  
Drop In Dance Winnipeg, 1381 Portage Avenue, Winnipeg, MB

**DATES/TIMES:**

***Individual Appointments***

|                      |                 |                                   |
|----------------------|-----------------|-----------------------------------|
| Sunday, February 11  | 1:00pm – 9:00pm | Crescent Fort Rouge United Church |
| Monday, February 12  | 9:00am – 5:00pm | Drop In Dance Winnipeg            |
| Tuesday, February 13 | 9:00am – 1:00pm | Drop In Dance Winnipeg            |

***\*Dance Call***

|                      |               |                        |
|----------------------|---------------|------------------------|
| Tuesday, February 13 | 2:00 – 5:00pm | Drop In Dance Winnipeg |
|----------------------|---------------|------------------------|

***\*Call Backs***

|                        |               |                        |
|------------------------|---------------|------------------------|
| Wednesday, February 14 | 9:00 – 1:00pm | Drop In Dance Winnipeg |
|------------------------|---------------|------------------------|

*\*Please Note: Only some artists will be invited to the Dance Call and/or Call Backs.*

**TO SUBMIT:** Please complete our ***Mary Poppins Audition Submission Form*** at the link below.

<https://forms.gle/jmxKTo8nwymLMSkd7>

**SUBMISSION DEADLINE - *In-Person Audition Submission Forms: 5pm, January 24, 2024***

**AUDITION NOTIFICATIONS:** On or before **January 29, 2024**

**AUDITION MATERIALS:** will be posted at [rainbowstage.ca/work-auditions/](http://rainbowstage.ca/work-auditions/) on **January 24, 2024.**

Piano tracks and Dance Call Choreography Video will be emailed to those receiving auditions by **January 29, 2024.**



## **VIDEO SUBMISSIONS:**

Any artist unable to audition in-person is invited to submit a video audition by following the instructions below. Please note that Video Auditions will be accepted via [YouTube link only](#).

### **TO SUBMIT FOR A VIDEO AUDITION:**

Please complete our *Mary Poppins VIDEO Audition Interest Form* (link below) to indicate your interest.

<https://forms.gle/kmi3ua9PjX9gyMqK8>

**SUBMISSION DEADLINE - *Video Audition Interest Form*: 5:00pm, January 24, 2024**

**INSTRUCTIONS ON HOW TO SUBMIT YOUR VIDEO AUDITION LINK:** Will be emailed on or before January 29, 2024, to all applicants who have completed the *Mary Poppins VIDEO Audition Interest Form*.

*Please note that Video Audition Link Submissions will be due on February 11, 2024.*

**AUDITION MATERIALS:** will be posted at [rainbowstage.ca/work-auditions/](https://rainbowstage.ca/work-auditions/) on January 24, 2024.

*Piano Tracks and Dance Call Choreography Video* will be emailed to those who have submitted the *Mary Poppins VIDEO Audition Interest Form* by **January 29, 2024**.

If you are not able to submit a video of the provided choreography, and you have an **existing** Dance Reel or video of you dancing, please feel free to include that with your submission.

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## **CHARACTER BREAKDOWN**

*Rainbow Stage is committed to promote equal engagement opportunities by inclusive casting of artists who self-identify as diverse in roles where ethnicity, gender, age, the presence or absence of a disability, or any other ground of discrimination prohibited by law, is not prescribed.*

***The role of BERT is on offer. All other roles are available.***

### **Mary Poppins, 25 to 35 years (Female Identifying, Soprano, Gb3 – C6)**

Jane and Michael Banks's new nanny. She is extraordinary and strange, neat and tidy, delightfully vain yet particular, and sometimes a little frightening but always exciting. She is practically perfect in every way and always means what she says. A mezzo soprano with strong top notes, she should be able to move well.

### **Bert Understudy, 25 to 35 years (Male Identifying, Tenor, B2 – F#4)**

The narrator of the story, is a good friend to Mary Poppins. An everyman, Bert has many occupations, including hurdy-gurdy player, sidewalk artist and chimney sweep. Bert watches over the children as well as the goings on in Cherry Tree Lane. He has charm, speaks with a Cockney accent and is a song-and-dance man.

### **George Banks, 40 to 45 years (Male Identifying, Baritone, Bb2 – Eb4)**

The father to Jane and Michael Banks, is a banker to the very fiber of his being. Demanding "precision and order" in his household, he doesn't have much to do with his children and believes that he had the perfect upbringing by his nanny, the cruel Miss Andrew. His emotional armor, however, conceals a sensitive soul.

### **Winifred Banks, 30 to 35 years (Female Identifying, Mezzo-Soprano, A3-Eb5)**

George's wife and Jane and Michael's mother. A former actress, she is loving and distracted homemaker who is busy trying to live up to her husband's desire to only associate with "the best people" as well as be the model wife and mother. She suffers from the conflicting feelings that she's not up to the job of "being Mrs. Banks," yet, she is, and more.

### **Policeman, 30 to 40 years (Male Identifying, Tenor, Baritone or Bass)**

A neighborhood fixture who is respected by and observant of households on his beat.

### **Miss Lark, 30 to 35 years (Female Identifying, Soprano or Mezzo-Soprano)**

The haughty next-door neighbor of the Banks family who treats her dog, Willoughby, as if her were child.

### **Admiral Boom, 50 to 60 years (Male Identifying, Tenor, Baritone or Bass)**

Retired from the Royal Navy and neighbor of the Banks family. A large man with a loud and booming voice, he speaks in Navy jargon and has a soft spot for his neighbor, Miss Lark.

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**Mrs. Brill, 45 to 60 years (Female Identifying, Alto, F#3 – D#5)**

The housekeeper and cook for the Banks family. Overworked, she's always complaining that the house is understaffed. Her intimidating exterior is a cover for the warmth underneath. Mrs. Brill doesn't have a high opinion of nannies in general and Mary Poppins in particular.

**Robertson Ay, 20 to 40 years (Male Identifying, Tenor, A2 – G#4)**

The houseboy to the Banks family. Forgetful and clumsy, he often bungles simple tasks. He should be a good comedic actor.

**Park Keeper, 40 to 50 years (Male Identifying, Tenor or Bass)**

Uniformed and officious, he makes sure no one breaks park regulations. His life is defined by rules, but he secretly hankers after his childhood.

**Neleus, 16 to 30 years ((Tenor B2-F4(G4)) or Soprano (B3-F5(G5))**

A statue in the park, Neleus was separated from father, Poseidon, and misses him very much. A small and lonely statue, Neleus is very happy to befriend Jane and Michael. Featured dance role.

**Queen Victoria, 40 to 50 years (Female Identifying, Soprano or Mezzo-Soprano)**

A statue in the park.

**Bank Chairman, 50 to 60 years (Male Identifying, Baritone, C3 – D4)**

The head of the bank where Mr. Banks is employed, is an Edwardian stuffed-shirt.

**Von Hussler, 30 to 40 years (Male Identifying, Tenor, Baritone or Bass)**

A businessman seeking a loan from the bank for a shady business deal. He speaks with a German accent.

**John Northbrook, 30 to 40 years (Male Identifying, Tenor, Baritone or Bass)**

An honest business man seeking a loan to build a factory for his community. He speaks with an accent from Northern England.

**Bird Woman, 40 to 60 years (Female Identifying, Alto, Gb3 – C5)**

Covered in a patchwork of old shawls, and her pockets are stuffed with bags of crumbs for the birds that she tries to sell to passersby, who ignore her as if she doesn't exist.

**Mrs. Corry, 30 to 40 (Female Identifying, Mezzo-Soprano)**

Owns a magical gingerbread shop. She is a mysterious woman of great age who may speak with an accent.

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**Miss Andrew, 40 to 50 years (Female Identifying, Soprano/Mezzo-Soprano, Gb3 – F5)**

George's overbearing and scary nanny. With her bottle of nasty-tasting brimstone and treacle to keep naughty children in line, she is a bully who only knows one way of doing things - her way.

**Ensemble (Soprano B3 to Ab5, Alto B3 to Eb5, Tenor D3 to A#4 (C5 if possible), Bass Db3 to G4)**

Annie, Fannie, Valentine, Teddy Bear, Mr. Punch, Doll, Chimney Sweeps, Toys, Parkgoers.

**A Note On Understudies & Swings**

Some performance tracks may be required to understudy principal roles in the production. These tracks may not be determined by the time of the audition, but will be determined by the time of casting.

We will be hiring two Swings for this production:

*Swing 1:* Soprano or Mezzo-Soprano

*Swing 2:* Tenor, Bari-Tenor or Bass

**A Note On Covid-19**

Masks will not be required at *Mary Poppins* auditions, however if you are feeling unwell or have tested positive for Covid-19 within 5 days of your audition, we ask that you please let us know ahead of time so that we can reschedule your appointment or arrange to accept a video submission from you.

Rainbow Stage may enact rules and regulations in accordance with public health orders. For example, the board may determine, at a future date, that masks are required at auditions and/or rehearsals, and that it is necessary for all onstage and backstage employees to be tested.