



YOUTH AUDITION NOTICE

Rainbow Stage is now accepting submissions from all Filipino singers, actors and dancers, ages 8-15, of all sizes, shapes, orientations, and gender expressions for our 2024 production of:

MA-BUHAY! A NEW MUSICAL

Book, Music and Lyrics By Joseph Seville
And Some Songs Co-Written With Joshua Caldo
Commissioned & Developed By Rainbow Stage

Director: Joseph Seville **Music Director:** Seanne Buenafe **Choreographer:** To Be Announced

PRODUCTION DATES:

Rehearsals:	May 27, 2024*	Preview:	June 26, 2024
Opening:	June 27, 2024	Closing:	July 14, 2024

**Rehearsals could begin as early as May 20, 2024, pending funding*

IN-PERSON AUDITIONS:

Canadian Actors' Equity Association (CAEA) and Non-CAEA artists may apply. As per CTA Clause 8:06 (F) Priority will be given to CAEA artists, who will be seen first at all audition calls. All Artists in this production will be engaged under the Canadian Theatre Agreement. CAEA members please indicate your membership on your resume and bring your card to your audition.

LOCATIONS: Drop In Dance Winnipeg, 1381 Portage Avenue, Winnipeg, MB

DATES/TIMES:

Individual Appointments

Thursday, January 18	9:00am – 5:00pm	Drop In Dance Winnipeg
Friday, January 19	12:00pm – 8:00pm	Drop In Dance Winnipeg
Saturday, January 20	10:00am – 1:00pm	Drop In Dance Winnipeg

****Dance Call***

Saturday, January 20	2:00 – 6:00pm	Drop In Dance Winnipeg
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****Call Backs***

Sunday, January 21	3:00 – 9:00pm	Drop In Dance Winnipeg
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**Please Note: Only some artists will be invited to the Dance Call and/or Call Backs.*

TO SUBMIT: Please complete our *MA-BUHAY! Youth Audition Submission Form* at the link below.

<https://forms.gle/UBEie9aGNYJ2Q1QE8>

SUBMISSION DEADLINE - *Youth In-Person Audition Submission Forms*: 5:00pm, January 2, 2024

AUDITION NOTIFICATIONS: On or before **January 5, 2024**

AUDITION MATERIALS: will be posted at rainbowstage.ca/work-auditions/ on **January 3, 2024**.

Piano Tracks and Dance Call Choreography Video will be emailed to those receiving auditions by **January 5, 2024**.



VIDEO SUBMISSIONS:

Any artist unable to audition in-person is invited to submit a video audition by following the instructions below. Please note that Video Auditions will be accepted via [YouTube link only](#).

TO SUBMIT FOR A VIDEO AUDITION:

Please complete our *MA-BUHAY! Youth VIDEO Audition Interest Form* (link below) to indicate your interest.

<https://forms.gle/SGamHEcoNBKsxGwB8>

SUBMISSION DEADLINE – *Youth Video Audition Interest Form: 5:00pm, January 2, 2024*

INSTRUCTIONS ON HOW TO SUBMIT YOUR VIDEO AUDITION LINK: Will be emailed on or before January 5, 2024, to all applicants who have completed the *MA-BUHAY! Youth VIDEO Audition Interest Form*.

Please note that Youth Video Audition Link Submissions will be due on January 18, 2024.

AUDITION MATERIALS: will be posted at rainbowstage.ca/work-auditions/ on **January 3, 2024**.

Piano Tracks and Dance Call Choreography Video will be emailed to those who have submitted the *MA-BUHAY Youth VIDEO Audition Interest Form* by **January 5, 2024**.

If you are not able to submit a video of the provided choreography, and you have an **existing** Dance Reel or video of you dancing, please feel free to include that with your submission.

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ABOUT

MA-BUHAY! FILIPINOS SINGING FOR THEIR LIVES (MA-BUHAY) is a new musical that will premiere at Winnipeg's Rainbow Stage from June 27 to July 14, 2024, as part of its 70th Anniversary Season.

Rainbow Stage is Canada's largest, longest-running, open-air professional theatre.

The plot of MA-BUHAY is set against the backdrop of a fictional Filipino reality TV competition called, STAR ON THE RISE. Rainbow Stage audiences will cheer on three singing & dancing finalists who are competing to change their lives for the better.

A talented supporting cast will help to tell the story of the reality TV competition as well as the journey that brought our three protagonists to the finals.

YOUTH CHARACTER BREAKDOWN

Rainbow Stage is committed to promote equal engagement opportunities by inclusive casting of artists who self-identify as diverse in roles where ethnicity, gender, age, the presence or absence of a disability, or any other ground of discrimination prohibited by law, is not prescribed.

*MA-BUHAY is focussed on the development & amplification of Filipino artists in professional theatre.
The following characters are all of Filipino heritage.*

1) YOUNG HONEY/JUDGE MONEY MAE

YOUNG HONEY - Female Identifying, reads 9-12 years old. Vocal Range Mezzo Soprano Belter C4-E5.

Younger version of Honey, sweet, bubbly, and incredibly optimistic. She has a huge heart and unconditional love for her family, especially her Lola. Fiercely determined and dreams of becoming a big superstar to provide for her family.

JUDGE MONEY MAE

Honey's alter ego and self critic who judges her throughout the competition. She is obsessed with business and money and blunt with her opinions.

2) YOUNG DAVID/GAEVID

YOUNG DAVID - Male Identifying, reads age 9-12 years old. Vocal Range Tenor C4-C5.

Carefree, naive, and curious. Loves to sing. He is close to his mother, Galinda, but fearful of upsetting his father, Nestor.

GAEVID

David's alter ego and self critic who judges him throughout the competition. He is wild, flamboyant and puts a lot of pressure on David.

3) YOUNG CELINA/BULLYNA

YOUNG CELINA - Female Identifying, reads 9-12 years old. Vocal Range Soprano Pop Belter G3-E5.

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Innocent, sweet, and loves spending time with her father, Ramon and craves the attention of her mother, Gloria, even though she may not get it all the time.

BULLYNA

Celina's alter ego and self critic who judges her throughout the competition. She praises her and encourages her to continue to be destructive to herself and others.

4) YOUNG MARK - *Male Identifying, reads 9-12 years old. Vocal Range Tenor C4-C5. Acoustic Guitar playing an asset but not mandatory.*

A charming, adventurous, and impulsive young version of Mark, that embodies confidence beyond his years.

A Note On Understudies & Swings

Some performance tracks may be required to understudy principal roles in the production. These tracks may not be determined by the time of the audition but will be determined by the time of casting.

A Note On Covid-19

Masks will not be required at *MA-BUHAY* auditions, however if you are feeling unwell or have tested positive for Covid-19 within 5 days of your audition, we ask that you please let us know ahead of time so that we can reschedule your appointment or arrange to accept a video submission from you.

Rainbow Stage may enact rules and regulations in accordance with public health orders. For example, the board may determine, at a future date, that masks are required at auditions and/or rehearsals, and that it is necessary for all onstage and backstage employees to be tested.