

# Filipino Street Festival Fantasy

(YOUNG HONEY Audition Cut)

Ma-Buhay! Filipinos  
Singing for Their Lives

**START**

Young Honey

$\text{♩} = 66$

*mf*  
Tu-ron! Tu-ron! Tu -

4

YH

ron! Ev-ryday is just thesame, but a-ny mom-ent I will sing:

Pno.

7

YH

"Tu-ron! Tu-ron! Tu - ron!" One day we could go so far,

Pno.

10

YH

one day I could be a big star! Lo-la and Na-nay will

Pno.

14

YH

ne - ver have to work a - gain!

Pno.

18

YH

We'll live in a man-sion so big, we can sing so loud that we won't wake the

Pno.

22

YH

neigh-bours and air con - di-tioned!

Pno.

26

YH

I'm se-lling one day, but I'll sing for our life, then fi - na - lly give back a

Pno.

30

YH

A single musical staff in treble clef with a key signature of one sharp (F#). The lyrics are: "life that's meant for you. For you!". The melody consists of quarter notes in the first two measures, followed by a half note, and then a phrase of eighth notes with a slur over the final two notes. The staff ends with a double bar line.

life that's meant for you. For you!\_\_\_\_\_

Pno.

A piano accompaniment consisting of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The treble staff contains chords and moving lines, while the bass staff contains a steady accompaniment pattern. The piece concludes with a double bar line.