

Do You Hear Me?

(RAMON Audition Cut)

Ma-Buhay! Filipinos
Singing for their Lives

START:

Driving Rock ♩ = 95

Ramon

Piano

mp
Don't. Don't you

E5

p *f* *subito p*

7

R.

Pno.

walk a-way, don't you walk a-way; not a step, a - no-ther step too far.

C G D

12

R.

Pno.

Don't. Don't you say a word, not a sin-gle word, I've had e-

Em C

17

R.

Pno.

nough! I'm al-ways left_ in dark - ness. And_ I, I

G D Em

22

R.  see it now so clear - ly: I give you all I got, but I get no-thing in re - turn.

Pno.  C G

27

R.  This is a game for two, but you al-ways get the win-


Pno.  D Em C *f* *mf*

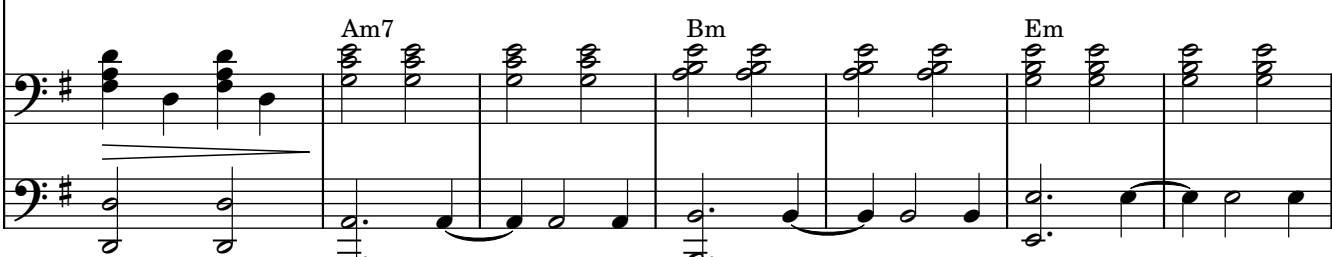
32

R.  - ning hand! I don't wa-nna play pre - tend no more. I'm sick of wat-ching you walk out

Pno.  G D

36

R.  that door. So I think it's time you go.

Pno.  Am7 Bm Em

43

R. *f*
This is a game for two, but you always get the win-

Pno. *F* *Em* *C*

48

R. - ning hand! I don't wanna play pretend no more. Walk out that door! Do you

Pno. *G* *D*

53

R. hear me? Do you hear me? I feel I'm talking to myself,

Pno. *Am7* *Bm* *C*

58

R. why can't you see me? Feel me? Hear me? *ff* Hear me!

Pno. *F* *ff*

END