

14

H. 

Pno. 

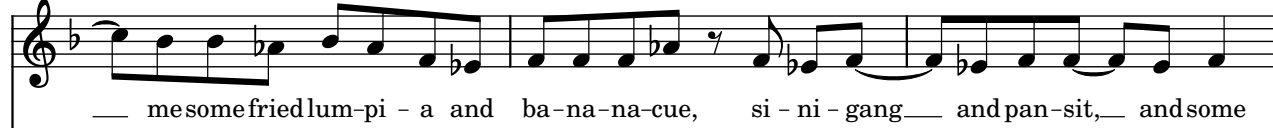
*Note: This system is crossed out with a large red X.*

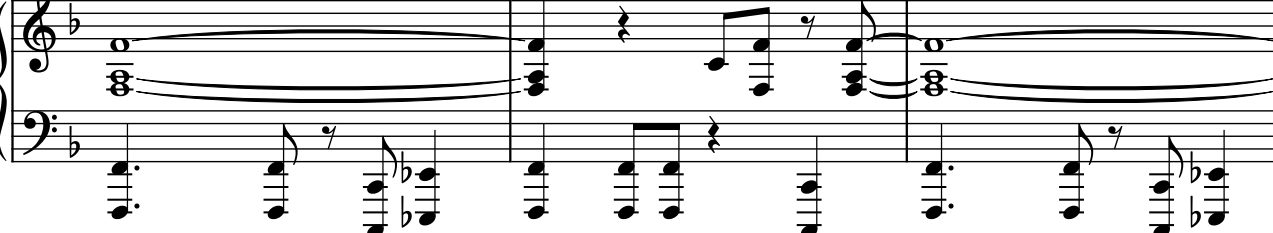
17 **START:** ♩ = 146

H. 

Pno. 

21

H. 

Pno. 

24

H. 

Pno. 

27

H. — bu-chi, and some pu-to bum-bong! You're ne-ver gon-na get a piece!

Ens. *Lower voices: sing an 8ve lower*  
*f*  
Ooh\_\_\_\_\_

Pno.

31

H. Just stand and stare and watch me feast!

Ens. *f*  
Ooh\_\_\_\_\_ *f*  
Ooh\_\_\_\_\_

Pno.

34

H. Cran-ky and you're hun-gry? Stop it with your pre - tty! Grab your woo- den spoons and forks and

Pno.

(HONEY and her backup dancers  
begin an energetic Filipino folk dance break)

37

H. 

come and eat with me! Hey!

Pno. 

41

H. 

Eat this!

Pno. 

45

H. 

*mf*  
Try slee - ping on the streets, not know - ing if you'll eat, not a

Pno. 

*mp*

48

H. 

pe-so to your name. I wake up \_\_\_ to change the game! No, wait, \_\_\_ this is my fate! You come

Pno. 

51

H. *for me? Too late! 'Cuz this shoo - tin' star\_ don't com - pro - mise, I*

Pno.

53

H. *know you'll hate and you'll des - pise. Just love your - self and then you'll rise!\_*

Pno.

**END**

55 *(opt. descending riff)* *(à la "Born This Way" - Lady Gaga)*

H. *subito mp*  
*A - bove the words that cou - sins say a - bout your look and weight, a -*

*(à la "Born This Way" - Lady Gaga)*

Ens. *subito mp*  
*A - bove the words that cou - sins say a - bout your look and weight, a -*

Pno. *mp*