

Do You Hear Me?

(GLORIA Audition Cut)

Ma-Buhay! Filipinos
Singing for their Lives

START:

Driving Rock ♩ = 95

Gloria

f *mf*

No no no! I don't wa-nna hear it, I don't wan-na

Piano

E5 Em

p *f* *subito mf*

Detailed description: This block contains the first six measures of the score. The Gloria part is in 4/4 time with a key signature of one sharp (F#). It starts with a rest for four measures, then enters with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The piano accompaniment features a driving rock rhythm with eighth notes in the bass and chords in the treble. Chords E5 and Em are indicated. Dynamics include piano (*p*), forte (*f*), and subito mezzo-forte (*subito mf*).

7

G.

hear it! You al-ways knew, you al-ways knew what I have wan - ted.

Pno.

C G D

Detailed description: This block contains measures 7-11. The Gloria part continues with eighth and quarter notes. The piano accompaniment features sustained chords in the treble (C, G, D) and a steady eighth-note bass line. Dynamics are mezzo-forte.

12

G.

Yes, fine! I ha-ven't been here late-ly, I know, I know, I know! I'm do-ing my

Pno.

Em C

Detailed description: This block contains measures 12-16. The Gloria part features a rhythmic pattern of quarter notes and eighth notes. The piano accompaniment features sustained chords in the treble (Em, C) and a steady eighth-note bass line. Dynamics are mezzo-forte.

17

G.

best, just do-ing my best, e-ven though I had to sa - cri-fice the rest.

Pno.

G D

Detailed description: This block contains measures 17-20. The Gloria part continues with quarter and eighth notes. The piano accompaniment features sustained chords in the treble (G, D) and a steady eighth-note bass line. Dynamics are mezzo-forte.

21


G. 

This is my dream... come true, and I've worked so hard my whole... life through. Don't


Pno. 

Em C

25

G. 

make me choose be - tween this dream and you, what should I do?_ Do you hear me?

Pno. 

G D Em *mf*

30

G. 

Do you hear me?_ I feel I'm talk - ing to my - self, why can't you see

Pno. 

C G

35

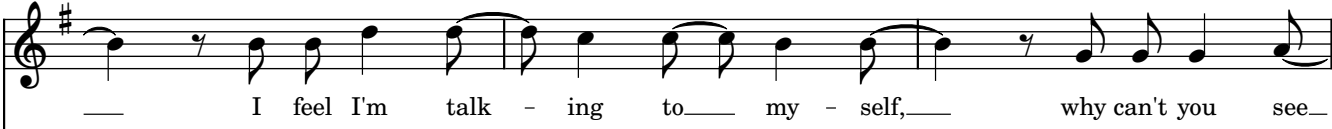
G. 

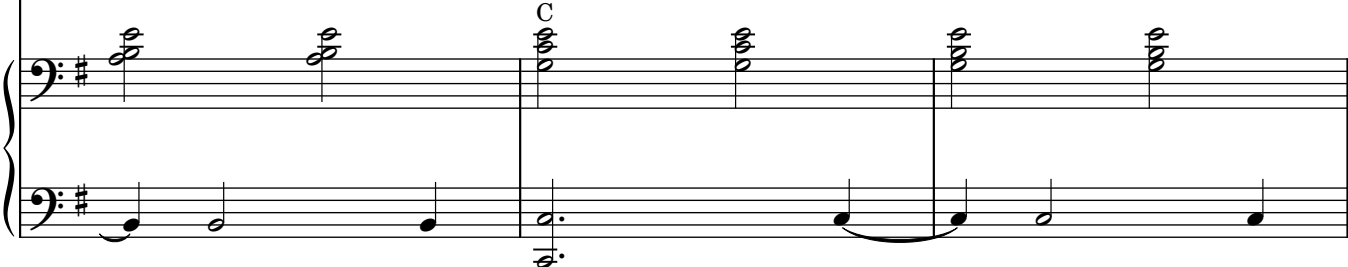
me? Feel me? Hear me? Do you hear me?_ Do you hear me?

Pno. 

D Am7 Bm


40

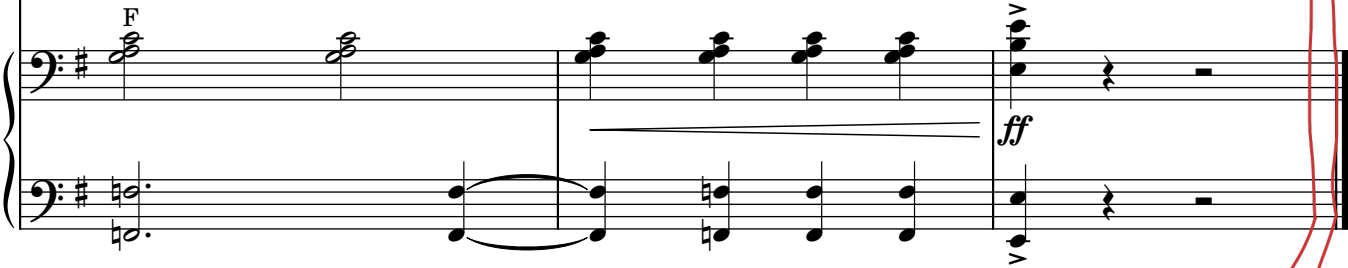
G. 

Pno. 

40 I feel I'm talk - ing to my - self, why can't you see_

43

G. 

Pno. 

43 me? Feel me? Hear me? Hear me! *ff*

END