



Rainbow Stage is now accepting submissions from all Filipino singers, actors and dancers, ages 16+, of all sizes, shapes, orientations, and gender expressions for our 2024 production of:



Book, Music and Lyrics By Joseph Sevillo  
And Some Songs Co-Written With Joshua Caldo  
Commissioned & Developed By Rainbow Stage

**Director:** Joseph Sevillo    **Music Director:** Seanne Buenafe    **Choreographer:** To Be Announced

**PRODUCTION DATES:**

Rehearsals:	May 27, 2024*	Preview:	June 26, 2024
Opening:	June 27, 2024	Closing:	July 14, 2024

*\*Rehearsals could begin as early as May 20, 2024, pending funding*

**IN-PERSON AUDITIONS:**

*Canadian Actors' Equity Association (CAEA) and Non-CAEA artists may apply. As per CTA Clause 8:06 (F) Priority will be given to CAEA artists, who will be seen first at all audition calls. All Artists in this production will be engaged under the Canadian Theatre Agreement. CAEA members please indicate your membership on your resume and bring your card to your audition.*

**LOCATIONS:** Drop In Dance Winnipeg, 1381 Portage Avenue, Winnipeg, MB

**DATES/TIMES:**

**Individual Appointments**

Thursday, January 18	9:00am – 5:00pm	Drop In Dance Winnipeg
Friday, January 19	12:00pm – 8:00pm	Drop In Dance Winnipeg
Saturday, January 20	10:00am – 1:00pm	Drop In Dance Winnipeg

**\*Dance Call**

Saturday, January 20	2:00 – 6:00pm	Drop In Dance Winnipeg
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**\*Call Backs**

Sunday, January 21	3:00 – 9:00pm	Drop In Dance Winnipeg
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*\*Please Note: Only some artists will be invited to the Dance Call and/or Call Backs.*

**TO SUBMIT:** Please complete our **MA-BUHAY! Audition Submission Form** at the link below.

<https://forms.gle/EBpSqs3KT6C9GK2S9>

**SUBMISSION DEADLINE - In-Person Audition Submission Forms: 5:00pm, January 2, 2024**

**AUDITION NOTIFICATIONS:** On or before **January 5, 2024**

**AUDITION MATERIALS:** will be posted at [rainbowstage.ca/work-auditions/](http://rainbowstage.ca/work-auditions/) on **January 3, 2024.**

Piano tracks and Dance Call Choreography Video will be emailed to those receiving auditions by **January 5, 2024.**



## **VIDEO SUBMISSIONS:**

Any artist unable to audition in-person is invited to submit a video audition by following the instructions below. Please note that Video Auditions will be accepted via [YouTube link only](#).

### **TO SUBMIT FOR A VIDEO AUDITION:**

Please complete our **MA-BUHAY! VIDEO Audition Interest Form** (link below) to indicate your interest.

<https://forms.gle/rdMFEXSaVBghvzk6>

**SUBMISSION DEADLINE - Video Audition Interest Form: 5:00pm, January 2, 2024**

**INSTRUCTIONS ON HOW TO SUBMIT YOUR VIDEO AUDITION LINK:** Will be emailed on or before January 5, 2024, to all applicants who have completed the *MA-BUHAY! VIDEO Audition Interest Form*.

*Please note that Video Audition Link Submissions will be due on January 18, 2024.*

**AUDITION MATERIALS:** will be posted at [rainbowstage.ca/work-auditions/](https://rainbowstage.ca/work-auditions/) on **January 3, 2024**.

*Piano Tracks and Dance Call Choreography Video* will be emailed to those who have submitted the *MA-BUHAY VIDEO Audition Interest Form* by **January 5, 2024**.

If you are not able to submit a video of the provided choreography, and you have an **existing** Dance Reel or video of you dancing, please feel free to include that with your submission.

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## ABOUT

MA-BUHAY! FILIPINOS SINGING FOR THEIR LIVES (MA-BUHAY) is a new musical that will premiere at Winnipeg's Rainbow Stage from June 27 to July 14, 2024, as part of its 70th Anniversary Season.

Rainbow Stage is Canada's largest, longest-running, open-air professional theatre.

The plot of MA-BUHAY is set against the backdrop of a fictional Filipino reality TV competition called, STAR ON THE RISE. Rainbow Stage audiences will cheer on three singing & dancing finalists (Honey Mae Dizon, David Caballero, Celina Molina) who are competing to change their lives for the better.

A talented supporting cast will help to tell the story of the reality TV competition as well as the journey that brought our three protagonists to the finals.

## CHARACTER BREAKDOWN

*Rainbow Stage is committed to promote equal engagement opportunities by inclusive casting of artists who self-identify as diverse in roles where ethnicity, gender, age, the presence or absence of a disability, or any other ground of discrimination prohibited by law, is not prescribed.*

*MA-BUHAY is focussed on the development & amplification of Filipino artists in professional theatre.  
The following characters are all of Filipino heritage.*

**1) HONEY MAE DIZON** - Female Identifying, reads 18-25 years old. Vocal Range Soprano Pop Belter. G3-A5, commercial dance ability and comedic timing an asset. Tagalog is an asset.

Honey is determined to win Star On The Rise to provide a better life for her family. Her passion is eating Filipino food and singing and is determined to make her Lola and family happy. She has a bubbly smiley personality on the regular, but also has a sassy attitude when confronted with adversity. She has a big powerful voice to match her large and in charge personality. She is the Tracy Turnblad of the Philippines.

**2) LOLA** - Female Identifying, reads 40-80 years old. Vocal Range Alto G3-C5. Strong acting ability and proficiency in Tagalog needed.

LOLA is Honey Mae's grandma, who acts as her primary caregiver. She is unconditionally loving and supportive of Honey's passion for singing, and even coaches her through their Karaoke machine. She uses a cane to assist her walking, and eventually uses a wheelchair for transport. She dreams of winning the lottery to help support Honey's singing career.

**3) DAVID CABALLERO** - Male Identifying, reads 18-25 years old. Vocal Range Pop Tenor E3-C5. Tagalog and acoustic guitar playing are assets.

David is determined to win Star On The Rise to bring his family back together. Son of a pastor who lives in a strict religious household, sings in the church choir, is well mannered. Always follows the rules and wants to make his parents proud. Especially his father, despite him being confused about his sexuality. He has a quiet demeanor and subtle princely charm about him.

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#### **4) PASTOR NESTOR CABALLERO/RAMON MOLINA**

**PASTOR NESTOR CABALLERO** - *Male Identifying, reads 30-55 years old. Vocal Range Classical Tenor E3-B4. Tagalog speaking an asset.*

Pastor and Father of David, he does not show love and affection so easily, and runs a strict household.

**RAMON MOLINA** - *Male Identifying, reads Age 30-55 years old. Vocal Range Rock Tenor E3-B4.*

Celina's loving father who tries to protect her but often gets dominated by his wife Gloria. He questions his marriage.

#### **5) GALINDA CABALLERO/GLORIA DAVINA**

**GALINDA CABALLERO** - *Female Identifying, reads 30-55 years old. Vocal Range Classical Mezzo Soprano G3-G5.*

Loving Mother of David and is the choir director of their church, but feels silenced at times by her devotion to her husband and his strong hold over the house.

**GLORIA DAVINA** - *Female Identifying, reads 30-55 years old. Vocal Range Mezzo Soprano Belter G3-E5.*

She is the "helicopter" mother of Celina. An aging actor, singer, and dancer that was the very 1st runner up in the premiere season of Star On the Rise Philippines. Gloria aggressively prepares Celina for fame and stardom, pushing her to be nothing less than perfect. Something she is not willing to let go of herself.

**6) CELINA DAVINA MOLINA** - *Female Identifying, reads age 18-25 years old. Vocal Range Soprano Pop Belter G3-A5. Strong commercial dance ability, comedic timing, and Tagalog are assets.*

Celina is determined to win Star On The Rise to fulfill her mother's dream. Trained at a young age to be the ultimate Princess of Pop triple threat singer, dancer and actor. She is a product of western influence, has money, and is obsessed with social media. She is the daughter of the famous Gloria Davina. She is manipulative and immature while she avoids the rage and sadness she feels inside towards her Mother and Father.

**7) MARK GARCIA/TENOR ENSEMBLE** - *Male Identifying, reads 18-25 years old. Vocal Range Pop Tenor E3-C5. Strong commercial dancer that can sing harmonies.*

David's best friend. Carefree, lover of life, and adventurer who loves to travel. Rebellious in the best of ways, Mark opens David's eyes to a world of possibilities yet to be explored and discovered.

**8) JEIGH MARQUEZ/ BARITONE ENSEMBLE** - *Male Identifying, reads 18-25 years old. Vocal Range Pop Baritone E3-F4. Strong commercial dancer that can sing harmonies.*

Handsome, and well mannered. A friend of Mark.

**9) ZAC** - *Male Identifying, reads 30-50 years old. Vocal Range Pop Tenor E3-A4. Tagalog Speaking an asset. Needing a strong physical actor, and singer with comedic timing.*

Energetic, charismatic and comedic Pinoy host of Star On The Rise Canada. He's a past Lightweight Boxing Champ of The Philippines and thinks he's a lot cooler than he is. As host of the show, he has the ability to lead us through the storyline

of the 3 grand finalists as he pleases, by stopping, rewinding, and fast forwarding through home videos and past interviews.

**10) BEA** - Female Identifying, reads 30-50 years old. Vocal Range Pop Soprano G3-A5. Tagalog Speaking an asset. Needing a strong physical actor, and singer with comedic timing.

Charming and loveable in front of an audience but a calculated control freak behind the scenes. Bea is co-host and the producer of Star On The Rise. She is a past winner of Miss Universe Philippines and loves to micro-manage everything and everyone around her.

**11) ENSEMBLE ALTO/SOPRANO (4)**- Female Identifying, Ages 16 +. Looking for versatile performers; Strong commercial dancers that can sing harmonies, and act multiple characters. Tagalog is an asset. All voice types.

*May be required to understudy a principal role.*

**12) ENSEMBLE BARI/TENOR (2)** - Male Identifying Ages 16+. Looking for versatile performers; Strong commercial dancers that can sing harmonies, and act multiple characters. Tagalog is an asset. All voice types.

*May be required to understudy a principal role.*

**13) ALTO/SOPRANO SWING** - Ages 16+. Highly organized, strong singing, dancing and acting ability required.

*Will cover multiple ensemble/principal tracks.*

**14) BARI/TENOR SWING** - Ages 16+. Highly organized, strong singing, dancing and acting ability required.

*Will cover multiple ensemble/principal tracks.*

#### **A Note On Understudies & Swings**

Some performance tracks may be required to understudy principal roles in the production. These tracks may not be determined by the time of the audition, but will be determined by the time of casting.

#### **A Note On Covid-19**

Masks will not be required at *MA-BUHAY* auditions, however if you are feeling unwell or have tested positive for Covid-19 within 5 days of your audition, we ask that you please let us know ahead of time so that we can reschedule your appointment or arrange to accept a video submission from you.

Rainbow Stage may enact rules and regulations in accordance with public health orders. For example, the board may determine, at a future date, that masks are required at auditions and/or rehearsals, and that it is necessary for all onstage and backstage employees to be tested.