

## Head of Electrics

Reporting to the Production Manager and Technical Director, the Head of Electrics is an integral part of the technical production team at Rainbow Stage and is responsible for the safe and effective running of the electrics department.

### Position Specifics

- Rainbow Stage is looking for an individual to fill the role of Head of Electrics for our 2023 summer productions.
- Seasonal position from May 3 – September 15, 2023.
- This is a union position and preference will be given to IATSE member of Winnipeg Local 63.
- The position requires flexibility in schedule during the summer months. As part of the running crew for the productions, weekend availability is a must.
- Based on a 40-hour work week

### Key Duties & Responsibilities

- Ensure a safe and effective operation of the Electrics Department throughout the season.
- Supervise the proper installation of all rented and owned lighting/ special effect/ DMX related equipment and systems, in consultation with the Lighting Designer, Management and hired production companies.
- Supervises the preparation and implementation of show hangs, focus, and maintenance.
- Acting as lighting operator for technical rehearsals and all performances of Rainbow Stage's 2023 season.
- Programming the ETC ION lighting console throughout the tech process in support of the Lighting Designer
- Builds positive personnel relationships and resolves conflicts.
- Ensures the readiness of all electrics department personnel, supplies, equipment, facilities, and maintenance.
- Creation and maintenance of paperwork in such a format that is concise and clear enough that, in an emergency, an assistant or replacement could resume the work in place of the Head Electrician. This includes install plans, show running lists, and strike plans.
- Take responsibility for the installation and wiring of any scenic, prop or costume related elements that involve electric elements or lighting technologies
- Liaise with the Audio Department to ensure smooth and proper installation of any video monitoring systems.
- Assist with the maintenance and update all equipment and inventory lists as they pertain to Lighting and DMX related equipment. This is to be updated once a year, at the end of the season. This is to be submitted to the Production Manager.
- Supervising casual technicians in cooperation with the Head Stage Carpenter and Head of Sound.
- Maintain a clean and safe working environment in all Lighting related storage spaces and areas.
- Endeavor to create and support a calm, safe, and positive working environment.
- Other duties as assigned, within reason, by the Head Stage Carpenter or Management

### Qualifications / Required Skills

- Demonstrated operational knowledge of all theatre systems, practices, and protocols with a minimum of 5 years' experience. Experience in a supervisory role is an asset.
- Proficient understanding of theatrical lighting equipment inclusive of DMX technologies, wireless systems, power and dimming, moving fixtures, LEDs, and conventional lighting fixtures.
- Ability to identify, troubleshoot and repair cables, connectors, fixtures, and lighting control systems.
- Proficient abilities interpreting lighting plots, schematics, and technical drawings.
- Extensive knowledge of electronic and electrical fundamentals and code.
- Good written and oral communication skills.
- Proven time management and organizational skills with attention to detail.
- IT literate with proficiency with computer software, typically Word, Excel, and lighting software.
- A post-secondary education in a technical theatre program or equivalent experience
- Valid pyro techniques license, driver's license, First-Aid and CPR are an asset.

- Ability to work in an open-air environment.
- A member of IATSE 63 in good standing or willing to join.
- Must be able to commit to a 6 day working week with a varying day off which will be communicated at the time beginning of the season
- Must be able to commit to the working months of May –September. The season does not allow for vacation time to be taken.

## **Additional Information**

Rainbow Stage values diversity in its workforce and invites applications from all qualified candidates. If you require accommodation at any stage of the application process, please do not hesitate to make a request. We thank all applicants for their interest in Rainbow Stage, however only those selected for further consideration will be contacted.

Rainbow Stage is committed to providing a safe and healthy environment for all individuals working with Rainbow Stage. As a result, Rainbow Stage will be following any public health orders that are enacted and may implement testing and masking requirements at the stage.

## **Contact Information**

Interested candidates are asked to submit a cover letter and resumé to [kball@rainbowstage.ca](mailto:kball@rainbowstage.ca) with the subject line **Head of Electrics**.

**Deadline to apply is April 10, 2023.**

## **Employer Profile**

Rainbow Stage is Canada's largest, longest-running open-air professional theatre. A not-for profit charitable arts organization dedicated to the genre of musical theatre, Rainbow Stage provides Four Pillars of Programming: Education, Outreach, Professional Training & Productions. By connecting our Production pillar to our established Education, Outreach and Professional Training pillars, we have created a bridge for Manitobans as young as 9 years old to begin a journey to a professional career on our stage and behind the scenes.

Rainbow Stage currently operates in three locations in the city of Winnipeg:

1. Seasonal theatre venue in Kildonan Park
2. Administrative offices on Henderson Hwy
3. Various rental spaces for rehearsals, auditions, and workshops

Looking to the future, the City of Winnipeg has committed 3 million dollars (to be matched) to renovate and renew Rainbow Stage as it develops a vision to bring the theatre in the 21st Century. The vision encompasses:

- Ensuring the accessibility/safety for our patrons, contract workers and employees
- The centralization of our operations (administration, auditions, rehearsals, education);
- The building of an all-season rehearsal hall/second playing space;
- The renovation of some existing spaces for all-season activity and accessibility;
- The development of year-round programming (education, outreach, and new work);
- The exploration of practices that will foster and promote environmental stewardship.

As we enter a new strategic plan in the coming year and as we work toward our 75th anniversary in 2029, we have our sights set on continuing to improve the company's artistic and cultural vision in order to properly serve Manitobans for many years to come.