

Positoovity

[C 10-2013]

WARN [SEB]: She'll do no such thing--

[SCUTTLE]: Sure she will. Come on now -- upsie-daisy! What's this?

You givin' up so soon? That's not like you!Easy Swing 2 $\text{♩} = 90$

5 6 7 8 Scuttle

a "can-do" kinda altitude! Take it from a gull who knows---

Now

(Tpt, Clar, Vns)

(Tom) *f*

9

10 11 12

look at me... Ya see this face? In terms of beau-ty, I'm a bas-ket case. And

(Picc, Ob, Xylo)
swing 8ths

13 14 15 16

8 as for style, and sav - oir faire, Well, I guess there ain't a whole lot there. Yet, al -

17 18 19 20

8 though, per - haps, it makes no sense, I strut my stuff with lots - a con - fi - dence. 'Cause

(Ob, Cl, Xylo)

mf

(“Bs Cl”)

(“Bs Cl”)

21 22 23 24

8 though I lack an aw - ful lot, there is one thing I've got... I got pos - i - too -

(Picc, Ob)

mp

(Drs)

(w/ Cl)

(Bs Clar)

sfz

(+ Bs, Bs Cl)

Piano

25

8 *vi - ty!* I got pos - i - too - vi - ty! It gives me the

(Rds, Xylo)

Calliope
(w/ Hn, Tpt, Vns)

mf

Piano

29

8 zam and the zow and the yod - da - lod - da - lod - dle. That's why I walk with a wig - gle in my wad - dle! 'Cause

(Flexitone)
(+ Rim shot)

(w/ Ob, Cl, Hn, Tpt, Vns)

mf

(Rds, Stgs)

(Cello, Bs, Cl)

sfz *mf*

33

8 once you've heard that word, there ain't nothin' you can't do. So let that pos - i - too - vi - ty work for

(Ob, Tpt, Xylo)

(Clar, Hn)

f *mf*

Not-So-Grand Piano

(w/ Rds, Stgs)

[to 79]

80

1x: play nothing
you! 2nd x: play upward stems
(Fl, Cl) 3rd x: play downward stems

mp
(w/ Stgs, "Hns")



(Tutti) Pos - i - tive - ly work for...

(+ Timp)

ff

30 231

...you!

...you!

(Cl,Sx,Bells)

(Tutti)

(+ Rim Shots) **sfz**

SLOW SEGUE