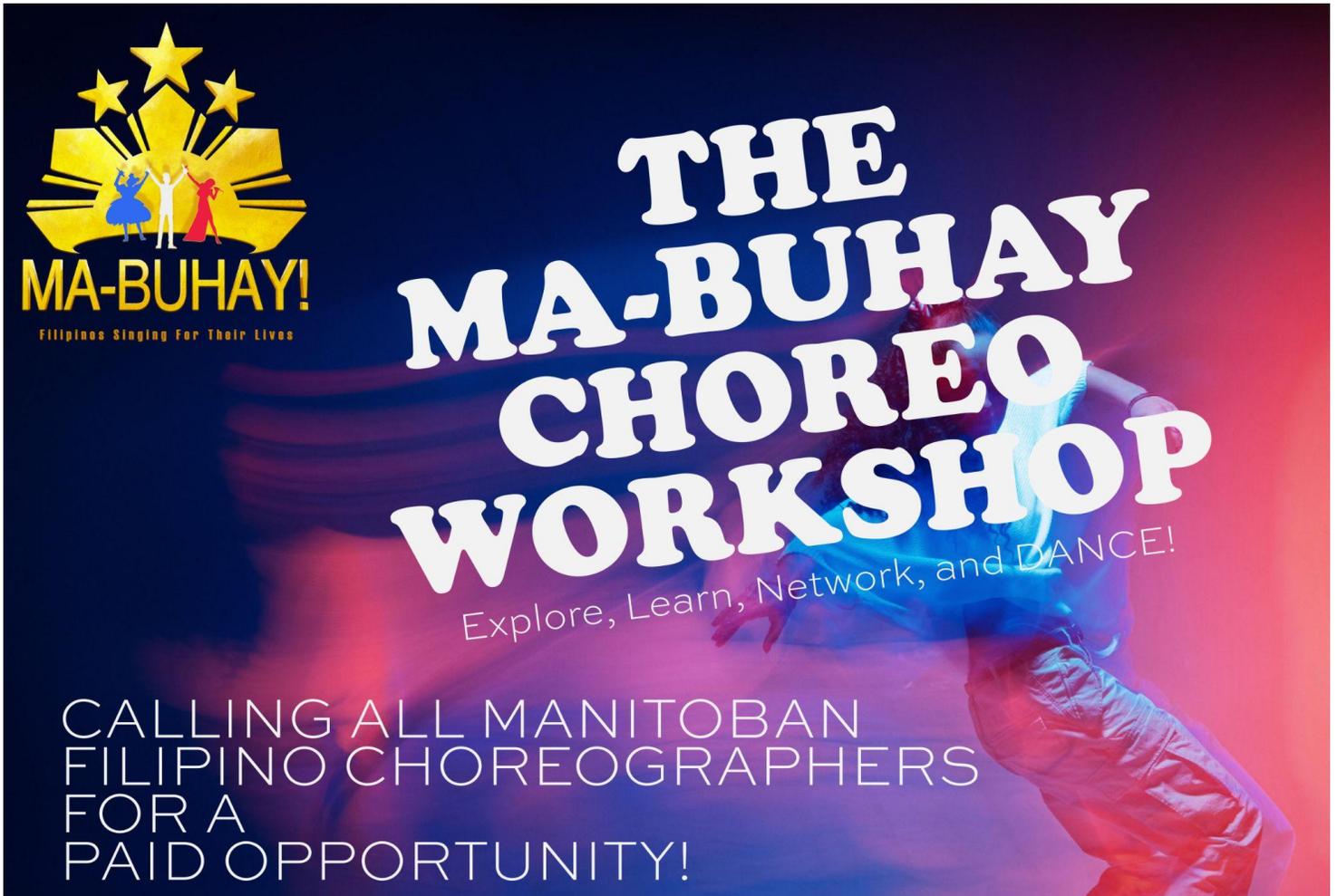




Rainbow Stage is now accepting applications from all Manitoban Filipino choreographers for:



INSTRUCTORS/HOSTS

Joseph Seville - professional performer/choreographer, Creator of *Ma-Buhay!*

Dutchess Cayetano - professional performer/choreographer, Artistic Associate for *Ma-Buhay!*

Victoria Exconde - professional dancer/choreographer, Assistant Producer for *Ma-Buhay!*

Carson Natrass - professional performer/director, Artistic Director for Rainbow Stage

WHEN & WHERE

Date & Time: Friday, March 3, 2023 from 11:30am-3:30pm

Location: Kickit Dance Studio (986 Lorimer Blvd Unit 3)

PURPOSE

This workshop is designed to provide a space for local Filipino choreographers to explore and learn about creating choreography through the lens of Musical Theatre.

COMPENSATION

Each group will be compensated \$1,250 (\$500 for the choreographer and \$150 per dancer)



We STRONGLY encourage any local Filipino choreographers that are looking for a professional development and networking opportunity to apply. No theatre experience required!

TO APPLY: Please send us an email and include:

1. Your full name, phone number, email address and pronouns
2. Attach your resume or write a paragraph describing your choreography experience
3. Share 1-3 links to a video of your choreography, if available
4. Provide short answers to the following (3) questions
 - a) Tell us why you want to work with Ma-Buhay and Rainbow Stage?
 - b) Tell us about any experience with theatre/musical theatre you have had, if any?
(note: theatre experience is not required in order for you to participate in this workshop)
 - c) Tell us who or what inspires your dance/choreography?

Send to: Victoria Exconde, Assistant Producer, Ma-Buhay: mabuhaythemusical@gmail.com

Subject Line: YOUR NAME – Choreo Workshop – Application

APPLICATION DEADLINE: February 10, 5:00pm

Notifications/Results: February 13, 5:00pm

ADDITIONAL INFO

WHAT YOU NEED TO PREPARE

Each selected Choreographer must assemble a group of 4 dancers who should be prepared to present up to 2 minutes of the Choreographer's own work that best showcases the Choreographer's style and story-telling ability.

Selected Choreographers will be given a song excerpt in advance from *Ma-Buhay*, and should be prepared to choreograph a 1-1.5 minute dance break with their group of 4 dancers and 1 singer/actor (provided by us) at the workshop.

WORKSHOP DESCRIPTION

Each selected choreographer and their group of 4 dancers will first introduce themselves by sharing 2 minutes of their original choreography with music of their own choosing.

Next, each group will split into separate studios where the choreographer will choreograph a 1-1.5 minute cut of a song from *Ma-Buhay*, and incorporate a singer/actor (provided) into the piece, who portrays 'Celina', an emerging pop star in the story. The groups will come together to present their work, followed by feedback from our hosts.

Then, after a short break (light refreshments provided), our instructors will teach the group a short combo in the style of musical theatre, featuring a song from *Ma-Buhay!* And to finish off the afternoon, we'll have an open Q & A for professional development, networking, and brainstorming ways to foster more community building between the world of commercial dance and musical theatre.



ABOUT MA-BUHAY: FILIPINOS SINGING FOR THEIR LIVES

Ma-Buhay: Filipinos Singing for Their Lives is a new musical created by Joseph Seville. Joseph believes that identification is inspiration. His goal with *Ma-Buhay* is to increase the representation and employment of Filipino artists in professional theatre and provide paid or free professional development opportunities for young Filipino artists.

The story of *Ma-Buhay* is set in present-day Winnipeg, and follows three young Filipinos from different economic backgrounds as they compete in the grand finale of a prestigious singing competition. Inspired by shows like *ASAP* and *Tawag ng Tanghalan*, the contestants fight to prove to the judges, their families and the entire country that they are worthy of the national title.

Rainbow Stage is supporting the development of *Ma-Buhay* through a 3-phase development plan, with the goal of producing its world premiere production in 2024. This choreo workshop marks the first event of our Phase 2 development of the musical.

FAQs

Do I have to be a Filipino choreographer to apply for this workshop? Yes. One of Ma-Buhay's main objectives is to provide free or paid training and professional development to emerging and established Filipino artists.

Can I, the choreographer, be one of the dancers in my group? No. We want the choreographers to be 100% focused on their choreography.

How many choreographers are going to be selected? 3 choreographers will be selected.

What song cut from Ma-Buhay would I have to prepare and when would I get the track? We will provide the choreographers with the resource materials they need, including the song cut & track, on or before Feb 15.

Will there be an audience? No, only the instructors, hosts and participants will be in attendance.

Do I have to sing? No. This workshop will not include any singing - only dance.

When will I be paid? You can expect a cheque from Rainbow Stage in 10-14 business days following the workshop.

A NOTE ON COVID-19:

Masks will not be required at the workshop, however if you are feeling unwell or have tested positive for Covid-19 within 5 days of the workshop, we ask that you please let us know, and do not attend the workshop.

Due to the uncertain nature of the Covid-19 pandemic, Rainbow Stage may enact rules and regulations in accordance with public health orders and the ongoing evolution of the pandemic. For example, the board may determine, at a future date, that masks are required at the workshop, and that it is necessary for all to be tested.