

**39** A tempo  
(TOPHER:)

40 41 42

seem?

Hn I, Vc

Ob, Stgs (8ves)

+ Fl

Cl, Bsn, Hns, Kbd, Stgs

+ Tbn

Bs

43 44 45 46

Hn I, Vc

Fl, Ob, Kbd, Stgs

Cl, Bsn, Hns, Kbd

Bs

Tpts

**47** **ELLA:**

Start

48 49 50

Am I mak - ing be - lieve I see in you a man too

Vlns, Vla, Kbd

Fl, Cl, Hp, Vc (cued in Vlns)

*p*

Bs

(ELLA:)

51

52

53

54

per - fect to \_\_\_\_\_ be real - ly true? \_\_\_\_\_

Vlms, Vla, Kbd

Fl, Cl, Hp, Vc (cued in Vlms)

Hn 1, Kbd, Hp, Stgs

Bsn, Vc

Bs

55

56

57

58

Do I want you be-cause you're won - der-ful \_\_\_\_\_ or are you

Cl, Hns, Vlms, Vla (cued in Kbd)

Fl, Ob

+ Kbd

Bsn, Vc

Bs

59

60

61

62

won - der-ful \_\_\_\_\_ be - cause I want you? \_\_\_\_\_

Fl, Ob, Kbd

+ Hp

Ww, Hns, Stgs

+ Tpts

Cl, Hns, Vlms, Vla (cued in Kbd)

Bsn,  
Vc,  
Bs

63

BOTH:

Rit. Broadly

64 65 66

Are you the sweet in - ven - tion of a lov - er's dream, or are you

Fl, Cl, Kbd, Vlins, Vla

Hns, Tbn, Kbd, Hp

Bsn, Vc, Bs

+ Timp

Take top harmony

Maestoso

End

67 68 69 70

real - ly as won - der - ful as you seem?

Ob, Cl, Hns, Kbd, Stgs

Bsn, Vc, Bs

+ Timp  
+ Hp (gliss)

Tutti *f*

*fp*

Bsn, Hn 2, Low Stgs

Take bottom harmony

Applause segue