

# No. 15

# Stepsister's Lament

(CHARLOTTE, LADIES)

*cue:*

CHARLOTTE: "...No, seriously, what just happened? Seriously?"

$\text{♩} = 96$

In addition to Charlotte, please sing lines marked "solo" and lines marked "all"

1 2

Cl, Tpts, Kbd  
Hns, Stgs

*f*

Bsn, Tbn,  
Kbd, Vc, Bs

*sfz*

+ Timp

3 CHARLOTTE:

4 5 6

Why would a fel - low want a girl like her, a frail and fluf - fy beau - ty?

*f*

Cl, Bsn,  
Br, Stgs,  
Kbd, Timp

Cls, Bsn  
Hns, Stgs,  
Drs

*mf*

7 8 9 10

Why can't a fel - low ev - er once pre - fer a sol - id girl like me? She's a froth - y lit - tle

*f*

Cl, Bsn,  
Br, Stgs,  
Kbd, Timp

Cls, Bsn  
Hns, Stgs,  
Drs

*mf*

+ Timp

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11 (CHARLOTTE:)

12 13 14

bub - ble with a flim - sy kind of charm, and with ver - y lit - tle

Fl, Ob, Hp

Stgs, Kbd *leggiero*

+ Bsn, Bs

Mark Tree

15 16 17 18 SOLO:

trou - ble, I could break her lit - tle arm! OW! OW!

Br, Kbd

Hns, Kbd, Stgs Vc, Bsn

*mf*

+ Timp

19 CHARLOTTE:

20 21 22

Why would a fel - low want a girl like her, so ob - vious - ly un - u - sual?

*sub. mp* Ww, Br, Hp, Stgs

Cls, Bsn Hns, Stgs, Drs

+ Timp

23 24 25 26 SOLO:

Why can't a fel - low ev - er once pre - fer a u - sual girl like me? Her

*f* Ww, Br, Stgs Timp, Drs

Cls, Bsn Hns, Stgs, Drs *mf*

Cl, Bsn *f* Hp

27

CHARLOTTE:

SOLO:

28 29 30

cheeks are a pret-ty shade of pink, but not a-ny pink-er than a rose is. Her

Hp

Hns, Stgs, 7  
Kbd  
Bsn, Vc

Bs

31

CHARLOTTE:

SOLO:

32 33 34

skin may be de-li-cate and soft, but not a-ny sof-ter than a doe's is. Her

+ Fl

Hns, Stgs,  
Kbd

Bsn, Vc

Bs

Ww, Hns, Drs

Ww

*mf* Hp (gliss) *mp*

35

CHARLOTTE:

36 37 38

neck is no whit-er than a swan's. She's on-ly as daint-y as a dais-y. She's

Hp

Sigs (div)

*mp* Hns,  
Kbd

Bsn, Vc

Bs

(CHARLOTTE)

ALL:

39 40 41 42

on - ly as grace-ful as a bird. So why is the fel-low go-ing cra-zy? Oh,

Hrp

Sigs (div)

Fl, Ob

+ Fl, Ob (8va)

Hns, Kbd  
Bsn, Vc

Cl, Bsn,  
Br, Stgs

mf

Ww, Hns

f

Bs

Hrp (gliss)

43

44 45 46

Why would a fel-low want a girl like her? A girl who's mere-ly love-ly?

Fl, Vins

Tutti *sfz*  
(no Hp) ^

47 48 49 50

Why can't a fel-low ev-er once pre-fer a girl who's mere-ly me? What's the mat-ter with the

(tr)

Tutti  
(no Hp) ^ (Tpts out)

End

(ALL.)

51 52 53 54

man? What's the mat-ter with the man? What's the mat-ter with the man?

Tutti *sfz* *sfz* *sfz* *sul. p*

Ww, Xylo, Drs Vlns. Vla

55

SEBASTIAN: "Footwear is now falling from the sky!" TOPHER: It's gone – the golden carriage has taken a short

Ob, Kbd

Vlns, Via *mp* (Stg. out) + Bsn

56 57 58

cut right through the forest. Gentlemen, lanterns!! We must find her if it's the last thing we do – She is my lady!!!"

59 60 61 62 63

Ob, Bsn, Kbd, Hp

64

Poco più mosso  $\text{♩} = 100$

(Ob out)

Vamp

65 66 67

Ob, Bsn, Kbd, Hp Hns, Tbn, Sngs, Drs

+ Vc, Bs