



Rainbow Stage is now accepting submissions from all singers, actors and dancers, ages (16+), of all ethnicities, sizes, shapes, and orientations for our 2019 production of:



Music: Richard Rodgers **Lyrics:** Oscar Hammerstein II

New Book: Douglas Carter Beane **Original Book:** Oscar Hammerstein II

Director: Rob Herriot **Music Director:** Paul De Gurse **Choreographer:** Alexandra Herzog

Rehearsals: July 15-Aug 15, 2019

Previews: Aug 13 & 14, 2019

Opening: Aug 15, 2019

Closing: Aug 30, 2019

Submission Deadline: 5:00pm, January 29th, 2019

CAEA and Non-CAEA artists may apply. CAEA members will be seen first at all audition calls. All Artists in this production will be engaged under an Equity form of contract. CAEA members please indicate your membership on your resume and bring your card to your audition.

Artists who participated in our September 2018 General Auditions and would like to be considered for an audition time should re-apply. **We will not be auditioning for a Children's Chorus for this production.**

While we thank you for your interest in our 2019 Season, **only artists selected for an audition will be contacted with an appointment.**

In an effort to reduce paper consumption, Rainbow Stage is only accepting electronic submissions.

TO SUBMIT: In your email, please indicate the role(s) you would like to be considered for and attach your updated headshot and resume. **Send to:**

Jeffrey Kohut, Production Administrator, Rainbow Stage

submissions@rainbowstage.ca

Subject Line: Submission – CINDERELLA – YOUR NAME

Winnipeg only:

Feb 7 & 8 from 12:00pm – 8:00pm

Location: Crescent Fort Rouge United Church, 525 Wardlaw Ave

Dance Call/Callbacks:

Feb 10 from 10:00-6:00pm

Location TBD

Notifications:

On or before Feb 2

***Cinderella* audition materials will be posted at www.rainbowstage.ca by Jan 30th, 2019**

CHARACTER BREAKDOWN and SYNOPSIS

Rainbow Stage is committed to promote equal engagement opportunities by inclusive casting of artists who self-identify as diverse in roles where ethnicity, gender, age, the presence or absence of a disability, or any other ground of discrimination prohibited by law, is not prescribed.

ELLA– Female 20's (B3 to Eb5) - Though no one notices her beneath her rags and quiet demeanour, she is charismatic, opinionated and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies in his kingdom – and helps him discover who he truly is. Always her late father's daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.

TOPHER – Male 20's (C#3 to A4) - A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming, but NOT a stereotypical ladies man, he is thoughtful, appealing and innocent – with an unforced goofy streak. Moral, genuine, and kind-hearted, he is at a crossroads and must take control of his kingdom and his future.

MADAME – Female 40's-60's (C4 to D5) - Ella's selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status, and material possessions above all else. Unapologetically dismissive and sometimes cruel. Madame schemes her way up the social ladder.

SEBASTIAN – Male 30's-50's (C3 to F4) - The kingdom's Lord Chancellor. Though he is Topher's trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Sebastian rules without regard for the lower class, or anyone other than himself – and truly believes he deserves to rule the kingdom.

MARIE – Female 30's-50's (A3 to Ab5) - A friend to Ella and town's resident beggar, Marie is actually a fairy godmother in disguise. Wise, warm, otherworldly, and charming. Marie rewards Ella for her kindness by making her dreams a possibility.

GABRIELLE – Female 20's-30's (C4 to G5) - Ella's Stepsister and daughter of Madame. Encouraged by her mother and sister to value material wealth and social status, she unenthusiastically joins them in their abrasive behaviour. Quietly passionate, empathetic, and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn't fit in.

CHARLOTTE – Female 20's-30's (B3 to F5) - Ella's other stepsister and daughter of Madame. Brash, obnoxious, self-centered, loud and bratty, she has ridiculously high but unfounded opinion of herself. She never passes up the opportunity to be the center of attention.

JEAN-MICHEL – Male 20's-30's (C3 – G4) -A feisty, passionate peasant determined to make a difference for the working class. Impetuous. A Firebrand, but lacks authority and isn't taken seriously as a revolutionary. Has a crush on Gabrielle, though their courtship is forbidden because they are from different social classes.

LORD PINKLETON – Male 20's-40's (D3 to A4) -Sebastian's right hand-man. Announces royal balls, banquets, and even the weather.

ENSEMBLE - Giant, Fox, Raccoon, Footman, Coachman, Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Giant, Servants, etc.

SYNOPSIS

The smart and passionate young Ella lives in the care of her wicked, self-absorbed stepmother, Madame, and her two daughters, Charlotte and Gabrielle.

Ella's only friends in the world are the playful animals in the woods, a mysterious beggar-woman and a revolutionary student named Jean-Michel.

Meanwhile in another part of the kingdom, Prince Topher is trying to find himself as he struggles to "learn his place".

When his scheming advisor Sebastian suggests throwing a ball so the Prince can meet potential brides, Ella and Topher's vastly different worlds come together...with magical results.

Expect the unexpected in this clever retelling of the beloved fairy tale.