



WINNIPEG SYMPHONY
ORCHESTRA
RAINBOW STAGE
AUDITION NOTICE FOR THE 2018 SEASON



A CHORUS LINE
in Concert

Conceived and Originally Directed and Choreographed by Michael Bennett

Winnipeg Auditions (by appointment only):
June 26, 2017

Submission Deadline:
June 7, 2017

The Winnipeg Symphony Orchestra and Rainbow Stage are now accepting electronic submissions from adult actors, singers, and dancers of all ethnicities, religions, ages (16+), sizes, shapes, and orientations for our March 2018 production of *A Chorus Line – in Concert*

Rehearsals Start:	February 26, 2018
Opening:	March 16, 2018
Closing:	March 18, 2018

*****We are interested in casting actors of all ethnicities for Principal & Supporting Roles. We strongly encourage submissions from artists who self-identify as members of under-represented communities *****

In an effort to reduce paper consumption during the submissions process, Rainbow Stage is only accepting online submissions. Please send the role(s) you would like to be considered for as well as your updated headshot and resume by email only to:

Ashley Kowalchuk, Artistic Administrator
auditions@rainbowstage.ca

*****Please put '**YOUR NAME - A CHORUS LINE AUDITIONS**' in the subject line*****

A copy of the script & Score are available for perusal at the Rainbow Stage administrative offices (200-180 Market Avenue)

While we thank you for submitting your materials electronically and your interest in our 2018 Season, only actors selected for an audition will be contacted with an appointment.

Equity members will be seen first at all audition calls. Equity members cast in this production will be engaged under an Equity form of contract. CAEA members please bring your membership card to the audition.

****Please note that dance chorus casting will be made exclusively through a special partnership with Canada's Royal Winnipeg Ballet School****



CASTING BREAKDOWN:

AL DELUCA

(Baritone, excellent dancer, actor, singer of any ethnicity)

From the Bronx. Street tough, macho, and newly married to Kristine.

BEBE BENZENHEIMER

(Alto, excellent dancer, singer, actor of any ethnicity)

From Boston. Very insecure about her looks and tries to be funny to cover her insecurities. She is quiet, vulnerable, kind. Excellent ballet technique is a plus

BOBBY MILLS

(Baritone, excellent dancer, actor, singer of any ethnicity. Comedy skills a plus)

From upstate New York. Flamboyant, funny, bitchy, and witty. Very sharp tongued. Covers everything over with a joke; had a very hard childhood.

CASSIE FERGUSON

(Soprano, excellent singer, excellent dancer, excellent actor of any ethnicity)

A star dancer who is returning to the chorus after a failed attempt at leaving Broadway for the allure of Hollywood. She and Zach have a romantic history.

CONNIE WONG

(Alto, excellent dancer, singer, actor of any ethnicity. Comedy skills a plus)

Tough, scrappy, very short, extremely smart, witty, sweet, happy, outgoing.. Has turned her greatest weakness into her greatest asset

DIANA MORALES

(Mezzo, excellent singer, dancer actor of any ethnicity)

From the Bronx, Latina. Streetwise, a little bit tough, and eternal, starry-eyed optimist.

DON KERR

(Baritone, excellent dancer, singer, storyteller of any ethnicity. Comedy skills a plus)

Very attractive ladies' man, married, into cars, money, and women. Very sure of himself. All American guy.

GREGORY GARDENDER

(Baritone, excellent dancer, singer, actor of any ethnicity)

Very East Side New York. Oversexed, over-drugged sassy, Jewish, gay man. Arrogant, overconfident, adorable.

JUDY TURNER

(Mezzo, excellent dancer, actor singer of any ethnicity)

Very funny, gawky, nervous, scatterbrain. Warm and hopeful. Very awkward except when dancing.

KRISTINE ULRICH

(Mezzo, excellent dancer of any ethnicity)

Al's scatter-brained wife who can't sing. Wide-eyed and naïve. Possibly the very best dancer in the room.

LARRY

(Tenor, excellent dancer, actor who sings well of any ethnicity)

Zach's assistant who teaches and demonstrates the audition dances.

MAGGIE WINSLOW

(Soprano/belter, excellent singer, dancer, actor of any ethnicity)

A sweetheart, little sister type. Dreamer. Possibly the very best singer in the room.

MARK ANTHONY

(Tenor, Excellent story-teller, excellent dancer, singer of any ethnicity.)

Very young, very green, innocent, optimistic first-timer; naïve but charming, hopeful and fresh. All-American kid. Obsessed with sex.

MIKE COTA

(Tenor, Excellent tap dancer, singer, actor of any ethnicity)

From New Jersey. Aggressive, determined, cocky, sure of himself, but likeable tap dancer who worked with Zach before. Experienced; flirtatious.

PAUL SAN MARCO

(High reaching Baritone, excellent actor, dancer, singer of any ethnicity)

From Spanish Harlem. Introverted and slightly insecure but loves performing; only now starting to feel comfortable about being gay and accepted by his parents. The heart of this group.

RICHIE WALTERS

(High Tenor, Excellent R n B/Soul singer, dancer, actor of any ethnicity)

From Herculaneum, MO. Richie is funny, down to earth, and likeable. High energy, proud, good natured. The life of the party

SHEILA BRYANT

(Alto, excellent dancer, singer)

Oldest dancer on the line. Confident, brassy, sexy, bitchy, and sophisticated. One of the more popular and experience dancers.

VAL CLARK

(Alto with a strong belt, excellent dancer, singer, actor)

Sexy, sassy, funny. A foul-mouthed but excellent dancer who couldn't get performing jobs because of her looks until she had plastic surgery. A brazen, direct, attention-seeker.

ZACH

(Non-singing role. Excellent actor of any ethnicity)

Authoritative, harsh, curt, demanding ex-dancer and director/choreographer of the show for which the others are auditioning. He is a stage veteran who has seen it all.